

THE STOIC



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MARCH 1959



THE STOIC

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EDITORIAL

THERE are now very few shopping days till Easter (at the time of writing, that is, for by the time you come to read this your eggs will be well and truly eaten), and we have still had no Rugger House Matches. You do not ask why, since you know only too well, but nevertheless I will tell you, since it has always been the policy of this magazine to record absolutely everything that happens at Stowe, and it is unthinkable that any future Stoic should be unable to discover the reason. I therefore tell you, although you know it already, that an epidemic of 'flu was responsible. Many people succumbed to this first plague of the term, so many in fact that when the *Daily Mail* rang up to discover the extent of the damage, no-one could be found who could tell them the exact numbers. Not content with this, Fate (or someone) assailed us with a new pestilence in the form of measles and pricked out with inexorable hand all those who had not had it before. It has not got me yet.

The Sports Finals appear "in next term's issue", the cross-country team has had a notably good term, the dance against Hampden House (Away) was a great success. What beside remains? If you have read *Ozymandias* (very hard to avoid doing so), you might here be tempted to reply "NOTHING", but you would, of course, be totally wrong. Although the memory of the average Stoic is renownedly unelephantine, you will perhaps remember that harmless little news sheet, that bright light on the dark background of fog and drizzle, the *Epicurean*. Ironical though it may be that its name should appear on the front page of its austere great-aunt, the *Stoic*, it is pleasant to think that it can. In order to curry favour with its high-minded relation, the *Epicurean* carefully suppressed the article which began: "The Stoviet magazine *Stassic*, with its genius for truthful mis-representation . . ."

STOICA

School Officials—Easter Term, 1959.

Prefects :—C. J. G. Atkinson (C), Head of the School; J. P. D. Hancox (G), Second Prefect; E. J. Ivory (T), Prefect of Gymnasium; A. J. Beatty (C); M. F. Bridgland (B), Prefect of Hall; D. O. S. Dobell (G); D. J. Easton (W); L. A. W. Evans (B); C. J. W. Gauvain (T); J. R. Kerr Muir (C); A. H. Matusch (G), Prefect of Library; D. Ridley (C), Prefect of Chapel.

Rugby Football :—Captain, P. R. McCrea (W); Secretary, D. E. Costain (W).

Hockey :—Captain, C. J. G. Atkinson (C); Secretary, E. S. Kennedy (C).

Squash :—Captain and Secretary, C. J. G. Atkinson (C).

Athletics :—Captain and Secretary, P. J. Black (G).

Cross-Country :—Captain and Secretary, P. C. Oakley (C).

Fencing :—Captain and Secretary, A. T. MacGregor (C).

Fives :—Captain, C. J. W. Gauvain (T).

Shooting :—Captain and Secretary, R. E. C. Marton (C).

The following have preached in the Chapel this term :—Sunday, January 25th, The Headmaster; Sunday, February 1st, The Rev. J. Westlake, Vicar of Fringford; Sunday, February 8th, The Headmaster; Sunday, February 15th, The Rev. A. R. McD. Gordon, Chaplain of Cuddesdon College; Sunday, February 22nd, The Rev. C. Windsor Richards; Sunday, March 1st, The Rev. C. G. Hester, Vicar of Buckingham; Sunday, March 8th, The Rev. D. W. Curtis, Vicar of Towcester; Sunday, March 15th, The Chaplain; Sunday, March 22nd, The Rev. C. Windsor Richards; Sunday, March 29th, The Chaplain.

The Collections in the Chapel were :—On December 14th, for the Children's Hospital, Great Ormonde Street, £28 18s. 6d.; on February 8th, for the Stowe Church Fund, £12 10s. 0d.; on February 22nd, for the Lord Mayor Treloar College, £26 13s. 3d.; on March 15th, for the Society for the Propagation of the Gospel, £18 10s.

On Saturday, March 21st, the Buckingham Music Society, conducted by Mr. Cox, sang *The St. John Passion* of J. S. Bach in Stowe Parish Church.

On Maundy Thursday and Good Friday, March 26th and 27th, John Masefield's *Good Friday* was performed in the Roxburgh Hall.

P. G. Agnew (C, 1932) has become a Governor of the School.

SPEECH DAY.—This year the School Dance, Speech Day and the Exeat are to take place during the same weekend. The Dance will be on the evening of Thursday, June 18th; Speech Day will be on the Friday, and boys will be free to go home on the evening of that day. School starts again after lunch on Tuesday, June 23rd.

It is hoped that the decoration of the Roxburgh Hall will be completed by the beginning of next term, and as part of the Speech Day celebrations the portraits of Mr. Roxburgh, Dr. Huggins and Mr. Reynolds will be hung in their positions in the Hall.

OLD STOIC DAY.—This will be held on Saturday, June 6th, when the School plays the Free Foresters. The Templars match against the School will be played on the last Friday and Saturday of term, July 24th and 25th, when the Historians will present *Richard II* at the Queen's Temple.

Invitations to Old Stoic Day will be sent out later.

The Cambridge University Old Stoic Society held a dinner at St. Catharine's College on Wednesday, March 4th. It was attended by thirty-five members, and speeches were made by the Headmaster, Mr. Walker and C. J. Garratt (C, 1953), the Vice-President of the Society.

We record elsewhere what may be the first marriage of an Old Stoic to the daughter of an Old Stoic: J. G. Rigg (W, 1952) to the daughter of R. Heyworth (B, 1925), one of the ninety-nine original Stoics.

The Hon. S. W. E. Stuart has joined the Staff this term. Dr. A. V. Adams has temporarily joined the Staff and will be at Stowe until July.

We announce the birth of a son to the Rev. and Mrs. Windsor Richards on February 22nd.

The Pineapple Ball was held on January 8th at the Grosvenor House Hotel and was again a great success. The Chairman was C. N. H. Hordern (W, 1952), and the Ball was attended by the Headmaster and Mrs. Crichton-Miller. The net profit is expected to be about £800.

On January 6th the Pineapple was one of three organisations which shared the proceeds from a Benefit Performance at Her Majesty's Theatre of the American Musical *West Side Story*. The Pineapple's share of the net profits is likely to be about £700, and this sum will be allocated to the new building fund.

On March 6th and 7th *Baa, Baa, Black Sheep* was presented by Temple; a review is printed elsewhere in this issue. Grenville presented *Ten Little Niggers* on March 20th and 21st, and Cobham *Dry Rot* on March 24th and 25th.

Parties from Stowe went to see Sophocles' *Antigone* at Cambridge on February 25th; Verdi's *Aida*, performed by the Covent Garden Opera Company, at Oxford on March 14th; and Georges Feydeau's *Le Dindon* in London on March 19th.

During the Christmas holidays R. B. B. Avory (T) won the Junior Covered Court Doubles Championship of Great Britain in partnership with J. Baker of Millfield School. In the televised semi-final they beat R. Taylor (Yorkshire) and J. King (Somerset) by the marathon score of 28—26, 8—6. In the final, again before a television audience, they beat D. Martin (Surrey) and R. Moys (Essex) 6—3, 6—4.

On March 7th, in the programme "First Attempts", T. J. L. Gauvain (T) played Karg-Elert's Sarabande and Bach's Toccata in D minor on the B.B.C. Concert Organ.

The Radley College Beagles met at Stowe on Saturday, February 14th, and the Christ Church and New College Beagles on Friday, February 20th.

School Colours have been awarded as follows:—

Rugby Football (in addition to those already recorded):—

1st XV:—P. M. Salamon (G), A. F. Stone (T), M. F. Bridgland (B).

Colts Stockings:—E-X. C. W. P. Fletcher (C), E. Both (B).

Cross-Country:—M. S. Lane (G), R. D. Macleod (C), J. H. Temple (T), C. M. St. J. Knight (G), D. S. Watson (C), R. J. Preston (B), D. I. McConnel (B).

Hockey:—A. J. C. Hamp-Ferguson (W) (re-awarded); D. E. Costain (W), I. Pasley-Tyler (G), D. R. Sabberton (T), P. R. McCrea (W), D. O. S. Dobell (G), R. S. Barratt (C), A. S. T. Steel (T).

Squash:—M. C. Sabey (C), D. I. McConnel (B), R. E. Thomas (B).

C.C.W.J.

When he first joined the Staff, nobody who knew Colin James's reputation and standing in the Church dared to hope that we should be able to keep him at Stowe for many years before he was called to wider activities and heavier responsibilities. Now that the blow has so abruptly fallen, the only consolation is to remind ourselves that we have been lucky to keep him for so long. In four years he has built himself a very large place in Stowe's activities and affections. As Chaplain and Tutor, as a colleague, and as a friend, he will be sadly missed by a wide circle of all ranks and ages, who will always be grateful for the cheerful help he has ungrudgingly given them, and who will join in wishing him the best of luck and success in his new appointment with the British Broadcasting Corporation.

UNIVERSITY AND OTHER AWARDS

J. P. D. HANCOX (G) was awarded a Savory Exhibition for Modern Languages at Corpus Christi College, Cambridge, in December.

D. M. RUSSELL-ROBERTS (B) was awarded an Exhibition for Natural Science at Exeter College, Oxford, in December.

M. G. WARREN (B, 1958) has been awarded a £450 English Electric University Scholarship to read Mathematics.

OLIM ALUMNI

S. J. L. TAYLOR (C, 1927) was created a Life Peer in August, 1958.

R. A. PIGOT (G, 1932) was awarded an O.B.E. in the New Year's Honours List.

N. G. ANNAN (T, 1935) is one of the Trustees of Churchill College, Cambridge; he has also been appointed to the Herbert Spencer Lectureship at Oxford for 1959-1960.

M. J. MACOUN (G, 1933) has been appointed Commissioner of Police for Uganda.

THE HON. M. S. BUCKMASTER (C, 1938) is now First Secretary (Information) at H.M. Embassy, Benghazi.

D. R. FOSTER (C, 1938) is Chairman and Managing Director of Colgate-Palmolive, Ltd.

N. A. C. CROFT (C, 1925) is Commandant of the Army Apprentices School at Harrogate.

R. A. D. OLIVER (C, 1940) has been appointed Reader in the History of Africa at London University.

P. A. WILLES (B, 1929) is Head of Light Entertainment, Associated Rediffusion.

C. GRAHAM (T, 1950) has been producing operas at Sadler's Wells and on the B.B.C. He was also the producer of the Hoffnung Interplanetary Festival at the Festival Hall last November.

R. K. MIDDLEMAS (C, 1953) has been appointed to an Assistant Clerkship of the House of Commons. Last summer he was a member of the British Shooting Team which toured Canada.

V. D. BURTON (G, 1940) is one of the six official Judges to the Jockey Club.

P. G. RIVIERE (C, 1952) came third in the 8,700 miles "Mediterranean to Cape Rally" in a Land-Rover and was the first British competitor to finish. He had previously driven the car for 25,000 miles as a member of the Oxford and Cambridge Expedition to South America.

P. ENGLAND (T, 1955) was the Leader of the Wye College (University of London) Icelandic Expedition last year.

I. M. HAYNES (C, 1954) played in the Welsh hockey trial selection games at Lilleshall.

W. P. COOPER (C, 1954) was captain and J. M. E. ANDERSON (C, 1957) was a member of the team which represented Cambridge University against Oxford University at Golf.

J. B. D. LAWFORD (B, 1956) is Secretary of the Oxford University Coxwains' Society and coxed one of the Trial Eights.

G. HARWOOD (G, 1957) gained an Honours Award at the Outward Bound Mountain School, Ullswater; this is the highest award given by the School.

I. D. K. WANKLYN (C, 1957) and M. D. GOODWIN (C, 1958) were members of the Dartmouth College Shooting Team.

BIRTHS

To the wife of P. D. BALLY (C, 1940), a daughter, on July 9th, 1952, and a daughter, on August 1st, 1957; to the wife of J. M. BLACK (C, 1942), a daughter, on January 7th, 1953, and a son, on August 16th, 1958; to the wife of C. A. MOODIE (G, 1940), a daughter, on October 8th, 1953 (in Ottawa), and a daughter, on May 10th, 1955 (in Arvida, Que.); to the wife of D. SCOTT (T, 1934), a son on June 9th, 1954, a daughter, on September 5th, 1955, and a daughter, on January 6th, 1958.

To the wife of I. C. S. MUNRO (B, 1937), a daughter, on April 28th, 1957; to the wife of D. R. HARRISON (B, 1947), a daughter, on May 22nd; to the wife of J. R. C. ELMSLIE (C, 1938), a son, on July 5th; to the wife of G. M. CORBETT (T, 1953), a daughter, on August 18th; to the wife of D. J. B. DODGE (B, 1947), a son, on September 21st; to the wife of P. L. SHERWOOD (B, 1930), a daughter, on October 25th.

To the wife of A. P. HARRIS (G, 1949), a son, on February 7th, 1958; to the wife of P. M. GIBBS (C, 1948), a son, on February 16th; to the wife of K. L. FARRAR (G, 1945), a daughter, on February 22nd; to the wife of J. G. CAMERON (C, 1943), a son, on March 6th; to the wife of J. I. TWEEDIE-SMITH (B, 1946), a daughter, on March 19th; to the wife of C. M. FROGGATT (G, 1948), a son, on March 20th; to the wife of A. D. PAGE (C, 1943), a son, on April 11th; to the wife of G. H. R. JENKINS (G, 1944), a daughter, on April 18th; to the wife of J. H. WITHINSHAW (C, 1948), a daughter, on May 6th; to the wife of R. P. COUTTS (C, 1935), a son, on May 27th; to the wife of R. A. WOLF (G, 1947), a daughter, on June 3rd; to the wife of A. S. MELVILLE (B, 1946), a daughter, on June 5th; to the wife of P. K. COLLIER (B, 1942), a son, on June 7th; to the wife of N. F. C. SATOW (C, 1938), a son, on June 11th; to the wife of M. V. KITCHIN (C, 1929), a daughter, on June 17th; to the wife of J. A. MCCONNELL (T,

1952), a daughter, on June 30th; to the wife of S. AUSNIT (C, 1941), a daughter, on September 9th; to the wife of R. R. THOMPSON (W, 1941), a son, on October 2nd; to the wife of D. R. FOSTER (C, 1938), a daughter, on October 17th; to the wife of K. ALLEN (C, 1946), a son, on November 3rd; to the wife of O. M. WATSON (C, 1944), a daughter, on November 11th; to the wife of A. J. A. HANHART (C, 1931), a son, on November 14th; to the wife of J. E. COLBECK (T, 1942), a daughter, on November 23rd; to the wife of T. R. WINSER (T, 1947), a son, on November 27th; to the wife of SIR R. MUSGRAVE (C, 1940), a daughter, on November 30th; to the wife of R. M. MACNAUGHTON (C, 1946), a son, on December 1st; to the wife of J. K. MONEY (G, 1944), a daughter, on December 3rd; to the wife of D. G. FORSYTH (G, 1943), a daughter, on December 8th; to the wife of D. K. MURDOCH (T, 1939), a son, on December 8th; to the wife of SIR JEREMY BOLES, Bart. (W, 1948), a son, on December 12th; to the wife of T. L. DEWHURST (B, 1938), a daughter, on December 27th.

To the wife of T. S. S. WALLEY (G, 1952), a daughter, on January 5th, 1959; to the wife of S. RUTHVEN (C, 1944), a son, on January 7th (in Mombasa); to the wife of R. N. B. GUBBINS (T, 1927), a daughter, on January 8th; to the wife of SIR HENRY LAWSON-TANCRED (C, 1939), a daughter, on January 9th; to the wife of A. DE F. MELLOR (B, 1948), a daughter, on January 13th; to the wife of J. O. ARNOLD (G, 1946), a daughter, on January 16th; to the wife of THE EARL OF BECTIVE (C, 1949), a son, on February 10th; to the wife of D. J. B. DODGE (B, 1947), a daughter, on February 21st; to the wife of B. W. B. SPARROW (T, 1942), a daughter, on February 23rd; to the wife of A. E. P. NEEDHAM (C, 1939), a son, on February 28th; to the wife of THE EARL HAIG (C, 1935), a daughter, on March 1st; to the wife of A. B. MAXWELL-HYSLOP (C, 1947), a daughter, on March 2nd; to the wife of D. R. S. KINGAN (T, 1946), a daughter, on March 12th.

MARRIAGES

P. M. GIBBS (C, 1948) to Jessica Roberts, on August 14th, 1956; D. J. B. DODGE (B, 1947) to Elizabeth Ingledon-Webber, on December 12th.

E. H. NELSON (G, 1951) to Jean Elizabeth Brown, on April 30th, 1957; A. S. MELVILLE (B, 1946) to Anne Nekele Brown, on May 22nd; D. R. FOSTER (C, 1938) to Anne Firth, on August 2nd; A. C. L. LEWISOHN (C, 1943) to Loue Ruthven-Jürgensen, on August 6th; K. H. NICHOLSON (C, 1950) to Maureen Helen Watson, on September 7th; H. J. MONTGOMERY (W, 1951) to Valerie Gillespie, on November 11th; R. R. THOMPSON (W, 1941) to Pamela Margaret Baker, on December 20th.

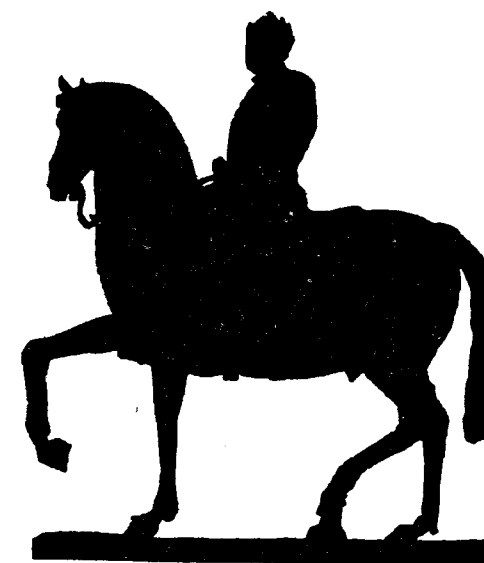
SIR R. MUSGRAVE (C, 1940) to Marna Cambaris, on February 5th, 1958; K. ALLEN (C, 1946) to Catherine Hanmer, on February 8th; M. W. L. PEASE (G, 1946) to Veronica Jyll Townsend, on March 1st; S. RUTHVEN (C, 1944) to Jean Young Paton, on March 5th (in Zanzibar); P. WINTERSGILL (B, 1944) to Mary Denham, on April 19th; K. T. BOYD (C, 1941) to Rosemary Susanne Barker, on April 19th; J. D. P. CURRIE (G, 1949) to Pamela de Sas-Kouris, on April 25th; D. G. CAMPION (W, 1942) to Elizabeth Mary Phelp, on April 26th; D. C. KNIGHT (C, 1955) to Jennifer Fulcher, on April 26th; J. J. FERGUSON (B, 1953) to Josephine Mary Hitchcock, on July 19th; J. D. NIGHTINGALE (C, 1949) to Judith Mary Noakes, on July 19th; K. D. L. MITCHELL

(G, 1949) to Jaqueline Aileen Rees, on July 26th; M. J. A. DAVIES (T, 1945) to Margaret Harris, on August 30th; W. G. REES (G, 1950) to Barbara Layfield, on August 30th; J. G. RIGG (W, 1952) to June Heyworth, on September 3rd; A. Y. FRENCH (C, 1955) to Vanessa Edgley Curnock, on September 6th; J. J. HARTLAND-SWANN (B, 1926) to Ursula Groth, on September 23rd; J. R. M. THOMPSON (G, 1952), to Elizabeth Sarah Chope-Reid, on September 27th; J. P. C. CATTY (W, 1952) to Elizabeth Fritsch, on October 13th (in Toronto); P. W. R. PUMFREY (C, 1951) to Marie Therèse Bracchi, on October 18th.

D. S. DUCKWORTH (G, 1950) to Margaret Thirl Williamson, on January 3rd, 1959; P. BURGESS (G, 1952) to Nemone Jane Loring, on March 6th; C. F. N. HOPE (C, 1951) to Gillian Carden, on March 14th; G. D. E. LUTYENS-HUMPHREY (C, 1945) to Rosemary Margaret Moore, on March 14th.

DEATH

R. A. H. GRAHAM (B, 1933), on December 14th, 1958.



GENERAL PAPER

- 1, What new American star was once Russian?
- 2, Which town has the greatest population in the world?
- 3, What had Buchenwald, Belsen and Dachau in common?
- 4, Whom did General Castro supplant?
- 5, Who is alleged to have painted the "St. George and the Dragon" recently purchased by the National Gallery?
- 6, What do the letters D.E.R.V. stand for?
- 7, What Committee advises the Minister of Education on schoolmasters' pay?
- 8, Put in chronological order: 1, the Battle of Alamein; 2, the fall of Mussolini; 3, the Battle of the River Plate.
- 9, Who was the presumed architect of the frieze of the Parthenon?
- 10, Who delivered the last Reith lectures?
- 11, Who was the patron of Virgil and Horace whose name is now used for a literary patron?
- 12, Who wrote: "England, with all thy faults I love thee still"?
- 13, What philosopher and poet was Nero's tutor?
- 14, Whose answer was: "We cannot do it, sir, because"?
- 15, Who was the first monarch of the House of Windsor?
- 16, In whose honour was the Doric Arch at Stowe built?
- 17, In what century were moving pictures first used for entertainment in England?
- 18, Where do Gurkhas come from?
- 19, What Russian scientist has adopted the theory that acquired characteristics are inheritable?
- 20, If you met a coypu, would you shoot it, sail in it, read it, spend it, or shake it by the hand?
- 21, What did Guarnerius make?
- 22, Whose motto is "Per ardua ad astra"?
- 23, What is the family name of the Dukes of Northumberland?
- 24, How many chains are there in a cricket pitch?
- 25, Who represented China at the 21st Soviet Party Congress?
- 26, How far is it from Putney to Mortlake?
- 27, What is the common name for a fair catch at rugby?
- 28, Who was Amram's son?
- 29, What was the profession of St. Luke?
- 30, Who was the original Robinson Crusoe?
- 31, What time did Rupert Brooke ask if it was by Grantchester church clock?
- 32, Who was the choreographer of *Ondine*?
- 33, Who stood at Horatius's right hand?

- 34, Name the island near Milford Haven very recently created a bird sanctuary.
- 35, In what country is the Skoda arms factory?
- 36, Name the first headmaster to be elevated to the peerage.
- 37, Whom did Nasser succeed?
- 38, Who is said to have introduced the pillar-box to England?
- 39, What prize is given periodically in Essex to the most devoted married couple?
- 40, Who compiled *Phrase and Fable*?
- 41, Who designed the body of the new Austin A.55 and M.G. Magnette?
- 42, Who is the usual chairman of the B.B.C. Television Brains Trust?
- 43, Who was our Prime Minister at the outbreak of war in 1914?
- 44, Who was our Prime Minister at the outbreak of war in 1939?
- 45, What is usquebaugh?
- 46, Which is the fastest over 100 yards from a standing start: a greyhound, a hare, a cheetah, an ostrich, or a race-horse?
- 47, Who acted the part of *The Third Man*?
- 48, In what sign of the Zodiac is the sun on March 4th?
- 49, What flower "takes the wind of March with beauty"?
- 50, Wordsworth, in a well-known poem, celebrated February for the appearance of one of his favourite wild flowers. What flower was it?
- Give the nearest French equivalent of:—51, Westminster Abbey. 52, Sandhurst. 53, The National Gallery. 54, Scotland Yard. 55, The Foreign Office.
- What Frenchman:—56, Wrote the Marseillaise? 57, Began the building of the Panama Canal? 58, Escaped by balloon from the Siege of Paris in 1870? 59, First flew the Channel? 60, Crossed the Niagara Falls on a tight-rope?
- Place the following in the correct order:—
- 61, (Slowest first) 1, Andante; 2, Largo; 3, Allegro.
- 62, (Earliest first) 1, Lot; 2, Joshua; 3, Moses.
- 63, (From West to East) 1, Vienna; 2, Prague; 3, Budapest.
- 64, (From North to South) 1, The Obelisk; 2, Camp Field; 3, The Fane of Pastoral Poetry.
- 65, (Clockwise from the West) 1, Cote d'Or; 2, Cote d'Argent; 3, Cote d'Azur.
- From the following list (Hassan Abd-el-Rheim, Nuri-el-Said, Abd-el-Krim, Hugo Grotius, Count Belisarius, Count Fosco, Fox Talbot, William Harvey, Alfred Nobel, Polydore Virgil, Danny Blanchflower, A. E. Matthews, Louis Pasteur, Harpignies, Sigmund Freud, Clifton Webb, Sidney Webb, Al Watrous, Salvador Dali, U-Saw) pick out:—66, the inventor of dynamite. 67, a nineteenth-century landscape-painter. 68, a golfer. 69, a channel swimmer. 70, a soccer player. 71, a Dutch jurist. 72, an early experimenter in photography.
- What surname connects:—73, Eros, Newfoundland, *Iolanthe*? 74, *The Times*, Cowper, a dance-band leader? 75, *Middlemarch*, Crete, a wicket-keeper?
- These three figures represent measurements in relation to the earth. What does each represent? 76, 7,927 miles. 77, 24,902 miles. 78, 93 million miles.
- 79, What bird laid the largest egg in the world (a specimen of which is in the Biological Laboratory at Stowe)?

80, This is the centenary of the publication of a world-famous scientific work. Name it.

What is the modern name of:—81, Eboracum? 82, Byzantium? 83, St. Petersburg? 84, The Gold Coast?

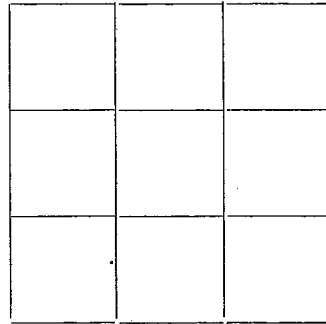
What number do you associate with each of the following? 85, The name of a famous film-producer who died recently. 86, Clementine's father. 87, The April rainers. 88, French hens.

Who speaks the first word in:—89, *Macbeth*? 90, *Henry V*? 91, *Twelfth Night*? 92, *Richard II*?

What sort of a thing or person (e.g. drink, bird, soldier, etc.) is each of the following? 93, A bummaree; 94, puggaree; 95, chinchinchee; 96, Devon Red; 97, Leicester Red; 98, Rhode Island Red.

99, What coloration differentiates a stoat from a weasel?

100, How many squares are there in this figure?



THE LIBRARY

On Sunday, February 22nd, the Library exchanged its customary serenity for the noisy, crowded atmosphere of Paddington Station. This was occasioned by a vast sale of books to suit the taste of everyone, from the studyholder who wanted to fill up his book-cases to the Chaplain, who was able to complete a set. Religious treatises were bought as readily as books on athletics. Though the cost of nearly all the books was 3d. or 6d., the Library made over £8. The school patronised the sale with great enthusiasm and at 2.30 p.m., when it was all over, there were not very many books left on the tables. After this the librarians were able to rest on their laurels for the rest of the day, and were entertained to a most enjoyable tea party by Miss Trengrouse.

The two new librarians elected this term were:—C. J. Gibbon (G) and E-X. C. W. P. Fletcher (C).

The Art of Sculpture by Hubert Read has been presented by T. G. Shearer (C, 1956).

R.V.M.E.B.

THREE ONE-ACT PLAYS

Presented by the Congreve Club on December 5th and 6th in the Roxburgh Hall

The Pardoner's Tale, a morality. Adapted from GEOFFERY CHAUCER by JAMES BRIDIE.

The Resurrection by W. B. YEATS.

The Bald Prima Donna by EUGENE IONESCO. Translated by DONALD WATSON.

The Congreve Club were handicapped in their choice of plays this year by not knowing whether the new theatre would be ready for them. They chose three one-act plays suited to the intimate atmosphere of Concord, only to find themselves playing on a vast stage to a vast auditorium.

The Pardoner's Tale is a melodrama, requiring no characterisation, but pace and lots of atmosphere. Both were in some measure achieved—the set was suitably gloomy and shabby, the Innkeeper, J. A. M. Gifford (C), sinisterly gentle, while A. J. Beatty (C), T. G. Garratt (C) and T. W. J. Waine (G) as the “second-rate bucks” bullied, ranted and drank with verve. But the first requirement of a yarn is that it should be heard. Few amateurs can get away with dialect, they stand still less chance if they wrench their words out through clenched teeth, and none at all if they shout. For such are the acoustics of our new Hall that while a whisper is audible from the gallery, shouting drowns the words. As the actors had not learnt this lesson, we could not follow the story. And the story was the thing.

The Resurrection, a densely symbolical work, brings together at the most significant moment of our millenium a Jew seeking after a sign and a Greek after wisdom. Following Yeats' idea that “the sense of spiritual reality comes . . . from some violent shock,” both are brought to belief, the one by merely seeing the resurrected Christ, the other by touching Him and feeling His heart beat. Though written in prose, it is in effect a verse drama: one might suppose therefore that, given good speaking and a certain monumental quality of acting, the words could be left to do the rest. The difficulty lay in combining this with an atmosphere of hysteria demanded by the text. Yeats designed the play for audience participation and intended it to be given in a drawing-room or small theatre—just such a place as Concord. Our vast stage and auditorium were not conducive to an hysterical atmosphere and the players, though aware of the problem, failed to overcome the difficulty. D. J. Easton (W) opened and closed the play with a fine reading of the songs. The Hebrew, B. L. Irving (C), spoke beautifully and moved with statuesque dignity. R. V. M. E. Behar (G), the

Greek, was handicapped by an unmusical voice but delivered his lines intelligently. M. Spira (C), one of the discoveries of the last Chandos play, was given, in the part of the Syrian, an impossible task—that of rushing on to a quiet, almost empty stage, in breathless hysteria. He made a brave attempt.

The Bald Prima Donna, the mainstay of the evening, came as a complete contrast. Many in the audience seemed disconcerted—perhaps they felt that as Ionesco is the avant garde playwright of the moment, they ought to look for some abstruse meaning in the play. But Ionesco himself tells us that the idea came to him when he was trying to learn English from a phrase book, and was confronted with dialogue in which a husband and wife inform each other that their name is Smith and that there are seven days in the week. There is no essential difference between telling your neighbour that the weather is cold and your husband that his name is Smith. It is but one step further for the husband to reply that there are three days in the week—Tuesday, Thursday and Tuesday. And so, moving with strictest logic from the banal to the absurd, the play drifts into hilarious insanity. Seen this way it is no more abstruse than Lewis Carroll or the Goon show.

And this was how Mr. Bain made us see it in his excellent production. The opening scene might have come straight from Tenniel, with Mrs. Smith as the Red Queen. With a funnier play and more talent at his disposal, he vindicated the method he had adopted with less success two years ago for *The Government Inspector*: the actors were drilled into marionettes, the pace set fast and the timing and business admirable. In fact so quickly did one gag follow another and so nicely was the foolery inserted that the cast could afford to produce both as though off the cuff.

All the parts were well played and sharply differentiated: the Mrs. Smith of R. D. Blow (C) was a formidable automaton; her husband, J. R. Hunt (C), scored off her with a smirk of pompous complacency; S. H. Sladen (G) made a mincing and timid Mrs. Martin; D. Ridley (C), the Captain of the Fire Brigade, alternatively leered at Mrs. Smith and paced the stage with an air of knowing superiority; M. L. Lewis (C), the Maid, was preposterous in six different ways; M. J. Jones (C), as Mr. Martin, was the revelation of the evening. What makes a comic? Ridley, the most experienced of the troupe, played impeccably yet he got few laughs; Jones' performance in Macbeth had been unpromising, but here it took him two minutes to have the audience laughing at his every remark.

Perhaps his very excellence was the cause of the one criticism I would make of the production. *The Bald Prima Donna* is more than a comic ramble: starting, as we have seen, from the premise that in conversation people tell each other the obvious, it moves with horrible logic to the point where they argue in meaningless syllables. Partly because of the laughter that greeted Jones' every gesture, the actors did not quite manage to speed up to a climax in the quarrel scene. This would have helped bring out the play's dramatic shape, making the final collapse into nonsense seem the more proper and inevitable.

R.K.T.

THE TEMPLE HOUSE PLAY

Temple faced a more than usually hard task in producing *Baa, Baa, Black Sheep* by Ian Hay and P. G. Wodehouse, for it was the first house play to be performed in the Roxburgh Hall, and indeed the first time any elaborate scenery had been used on this vast stage. They managed the technicalities of the set, properties, costumes, and make-up admirably, but did not overcome so well the dramatic problems that face a comedy in the impersonal atmosphere of the Roxburgh Hall.

In places the tempo was rather slow, even though there was only one minor scene change necessary, and this at the end of the first scene. One felt that too often the play depended on local humour and on the effervescent presence of the Housemaster as Mr. Tickle, the undertaker. However, A. F. Stone competently handled the central part of the amiable playboy, Hugo Bonsor, while Chickie Buff, his unintentional partner in crime, was played with great liveliness by A. R. Rowse. H. H. Marshall endowed the role of the Earl of Tuckleford with appropriate decorum. His brother Aubrey, a long-winded old parson who occasionally burst into chant, was played vigorously by I. R. Ferrier, though his words were too often inaudible; much indistinctness that was intelligible in the Gym is no longer possible in the Roxburgh Hall. The part of Aubrey's daughter, Hermia, was taken by A. H. Shrager with great confidence, an unusual characteristic in house productions that was, however, common to all the women in this play, and especially to A. E. Perei as Mrs. Pottle. S. M. D. Williamson-Noble was rather too wooden as Osbert Bassington-Bassington, a pompous dandy of an author, but T. J. L. Gauvain gave to the part of Geoffrey the true casualness of an aristocratic eldest son. A. S. T. Steel proved as usual an admirable character-actor as Sergeant Gannett.

The Roxburgh Hall does not have the intimacy of a houseroom or of the Gym, and *Baa, Baa, Black Sheep* was lacking in the slickness that is needed to communicate a farce in these new surroundings. Nevertheless it was a very enterprising production, for which Temple and the producer must be congratulated.

D.J.E.

ESTATE WORK

Work undertaken on the estate this term, both by outside timber contractors and within the School, merits a brief consideration here of the wider aims and objects of attending to the Stowe landscape.

In a recent article in *Country Life* Mr. Mounsey makes clear the need to give constant attention to the grounds with judicious thinning of old trees and planting of new ones. Had it been possible for previous generations to implement such a policy at Stowe, the gaps left by removing groups of large trees now become old and dangerous—for example, between Concord and the North Front—would have been less obvious.

It is, perhaps, taken for granted that a landscape such as Stowe's is unchanging; but a landscape garden is essentially a living creation needing regular care and attention, and, when little is done over a long period, there must ultimately come a day of reckoning. Stowe is by no means alone in this predicament, since few eighteenth

century landscape gardens have been fully maintained in more recent times, and many find themselves faced with the simultaneous maturity of a great many trees planted up to two hundred years ago, often with fewer young trees coming on than we are fortunate to have here. Planting should therefore be continuous and varied, so that when the older trees have to be removed there are others growing up to replace them. As Mr. Mounsey says in his article, "one can only hope that from now all planting will be mixed, so that the controlled wildness of the grounds shall be maintained."

Since January professional thinning of the plantation between the Boycott and Eleven Acre Lake has removed a number of old trees, and given encouragement to a great many saplings near Queen Caroline. Several large trees have had to be removed from the back of Concord, some in a greater state of decay than had been feared.

Various work-parties of the School have also been active, in spite of plagues, and much clearance of ground-elder behind the British Worthies has been followed by the planting of syringa and thuya to fill gaps in which tall timber would have no room to develop. A screen of cupressus has been planted to conceal the water pumping shack from the field side, as it forms an unsightly blot in the vista towards the Doric Arch from the Palladian Bridge.

At Stowe, we have to consider not only the planted landscape as such, but also its relationship to the temples. While the former changes with the growth of the trees, the latter remain static except for the gradual collapse of any plasterwork, which is aided by jackdaws and the weather. The temples are scheduled by the Ministry of Works, which also contributes towards the cost of repairs, and some restoration has already been completed; work is now proceeding on the Temple of Venus.

Originally trees and buildings were laid out with the object of achieving certain effects, and, in the course of time, many of the intended vistas have become obscured both through overgrowth of original trees and some ill-considered subsequent planting. Last term's work helped to restore the vista between Ancient Virtue and the British Worthies, while this term further steps have been taken to open up the view from the Doric Arch to the Palladian Bridge. The two photographs show part of this vista before restoration and the same view after the removal (professionally) of the obstructing elm and one of the tall trees seen on the right. Originally Stowe Castle could be seen from the Doric Arch beyond and above the Bridge, but this has now been hidden (and is likely to remain so) by the general growth of the Japanese Garden.

The interest attaching to the Palladian Bridge is very considerable, there being only two others in England—the first at Wilton House, Wiltshire, and another copy at Prior Park, Bath—so that this glimpse of it from the Doric Arch is indeed worth restoring. Partly connected with this has been the most appreciable contribution to the cause of landscape gardening this term, at the hands of the Naval Section. A party, led by P. F. G. Collinson (C), equipped with block-and-tackle hauling gear, has virtually cleared the arm of the Octagon Lake of fallen and rotting trees which have given this piece of (muddy) water a decayed look in recent years. Large logs have been dragged from the mud, and similar treatment awaits the two trees seen in the right-hand portion of the second photograph, whose removal will complete the reopening of the Palladian vista.

The use of floats and other marine devices has made it possible to begin the removal of three fallen trees in deeper water at the mouth of this creek and it is hoped to complete the work before the end of term. The Navy has also been active on the Boathouse Island with equally good effect.

J.M.H.

1 "Preserving a Landscape," September 5th, 1958.



THE VISTA FROM THE DORIC ARCH TO THE PALLADIAN BRIDGE

THE CEDAR CHAPEL

(From "The Stoic" of thirty years ago)

Future visitors to Stowe will look in vain for the Cedar Chapel. Its cedar has gone, and workmen are at present engaged in knocking windows through the lower walls, in preparation for the work of converting it into six studies and a reading-room. The chapel itself has a very desolate appearance. Even the gallery has gone, and the gallery fireplace, suspended half-way up one wall, gives a comical touch to the ruins.

In the "Description of Stowe" (1838) the chapel is noted as being "wainscoted throughout with cedar, adorned with carvings, with a gallery of the same, hung with crimson velvet, under which are seats for the servants." One of its original pulpits bears the date 1707; from this we may conclude that the chapel was not included as such when the house was rebuilt by Sir Richard Temple about 1660. There were ground-floor windows which have been bricked up; the room was then apparently used for other purposes. When Richard, first Viscount Cobham, entered on his extensive programme of alterations and additions in the early part of the eighteenth century, he evidently bricked up the lower windows and converted the room into a chapel. No traces have been discovered of the original decoration of the room between 1707, when presumably the chapel was fitted up, and 1739, when the cedar panelling was first put in.

The "Cedar Wainscot" itself has had a very varied career. We first hear of it in a Spanish prize, out of which it was bought by the Earl of Bath, to fit up the chapel at Stowe, near Kilkhampton, Cornwall—the seat of the Cornish branch of the Grenville family. When Cornish Stowe was pulled down in 1739 the panelling was purchased by my Lord Cobham, brought to Stowe in Buckinghamshire and fitted into the chapel there. The cedar was worked by Michael Chuke and carved by Grinling Gibbons. (For some time nobody in the School could find the latter's "pea-pod" sign; but eventually one searcher, more patient than the rest, succeeded in discovering it.) The remainder of the cedar came from the chapel at Bulstrode, at that time the seat of the Duke of Portland. The panelling has now been removed for the third time, and is being installed in the chancel of the New Chapel; parts of it are also being used in connection with the entrance-screen and the organ front. The pulpit and the communion rail too, are being used. In fact, the architect's drawing of the new chancel calls to mind the end wall of the Cedar Chapel; the panelling, carving and pillars seem to have been re-erected practically *en bloc*. . . .

. . . . The Cedar Chapel was used for School services throughout the first term, after which the School became too big to be crowded into it. After that it was used only for an occasional early service and when the Gymnasium was occupied by the Certificate examinations during the summer. With the opening of the New Chapel next term, even that would have been no longer necessary. The little Chapel would have outlived its usefulness: it would have retained merely a sentimental and an artistic value. Nevertheless one cannot help feeling sorry that it has gone. Though it will serve a more useful purpose in handing over its decoration to its larger, grander and more dignified sister, there was a charm about it that differs from the charm of the New Chapel. The latter is proud, beautiful and stately; the Cedar Chapel was dainty, charming and endearing.



DISRAELI'S VISIT TO STOWE

It is well known that the Duke of Buckingham invited Queen Victoria down to Stowe in January 1845, perhaps as a final effort to salvage the rapidly dwindling Grenville fortunes. What is not so commonly realised is that there were also gathered there Sir Robert Peel, who was Prime Minister, Lord Aberdeen, and most of the influential men in the Tory Party. Amongst these was Benjamin Disraeli, who was able to describe the visit in a letter to his sister, Sarah, in the following terms,

"You have heard of our sudden expedition to Stowe, and its brilliant success; her Majesty, Peel, Aberdeen, and all equally distinguishing us by their courtesy. The whole scene sumptuous and a great success for the Duke."

It is somewhat surprising that he should have used such glowing terms about the visit, for Disraeli's political success at that time was not particularly striking. He had been refused office by Peel in 1841, had led the breakaway 'Young England' Movement, and at the time of the Stowe visit was concentrating more upon his trilogy of political novels than upon actual party politics. *Coningsby* had been published in May 1844, and *Sybil* was nearing completion, and was due to be published that May. To begin with, Disraeli had not been popular with the bulk of his party, who suspected his cleverness and affectation, but by now he was rapidly gaining their favour, and was, moreover, to lead them, a very few weeks after the Stowe visit, in that assault upon Peel over the Corn Laws which was finally to force the Prime Minister to resign. Thus this gathering at Stowe was virtually the last occasion when Disraeli and Peel met upon friendly, or even speaking, terms. Nevertheless the visit was a definite success, as is clearly shown by the letter of his wife, Mary Anne; she is writing to Sarah, her sister-in-law, at Bradenham.

"We were for the first hour in the vestibule, like a flock of sheep, half lit up, and no seats or fire, only a little hot air and a great deal of cold wind; a marble floor. Fancy, dear, shivering Dizzy, and cross-looking Mary Anne, in black velvet, hanging sleeves looped up with knots of blue, and diamond buttons. Head-dress, blue velvet bows and diamonds. After a time we passed her Majesty and the Prince, the Duke and Duchess and the rest standing behind, the Duke giving our names exactly the same as an ordinary groom, and we making our curtsies and bows. About eleven, or soon after, her Majesty retired, and then all became joy and triumph to us. First Sir Robert Peel came to us, shaking hands most cordially, and remained talking for some time, then Lord Nugent, introducing his lady, Col. Anson, Sir James Graham, Lord and Lady de la Warr, Lord Aberdeen. The Duke almost embraced Dizzy, saying he was one of his oldest friends; and then he offered me his arm, taking me all through the gorgeous splendid scene, through the supper-room and back again, down the middle and up again—all making way for us, the Queen and your delighted Mary Anne being the only ladies so distinguished. After this I retired to a sofa, with the Duchess, who told me that her Majesty had pointed Dizzy out, saying 'There's Mr. Disraeli.' Do you call all this nothing? The kind Duchess asked me to luncheon the next day and to see the Queen's private apartments."

D.M.F.

MUSIC

CONCERT BY DONALD MCINTYRE (*Baritone*) AND THE GLEE CLUB
SUNDAY, DECEMBER 14th, IN ASSEMBLY

Conductor—DERYCK COX

For a concert of light and slight music to succeed, the performers must be sufficiently sure of themselves to relax and share their enjoyment with the audience, and Donald McIntyre and the Glee Club fulfilled these conditions admirably in their "Light-Hearted Concert for the End of Term".

The items were unremarkable and can be listed shortly enough. The Glee Club sang folk songs, spirituals, carols, *Italian Salad* by Genée and Pearsall's *O, who will o'er the downs*. Donald McIntyre, accompanied by Mr. Burke, sang five ballads, including, to our joy, *Up from Somerset* and *The Floral Dance*. It is a great pity that this genre is fast disappearing under the pincer attack of the inexhaustible suppliers of ready-made music on wireless and gramophone, and the apostles of musical taste who decry simple music of immediate appeal. Mr. McIntyre and the Glee Club together sang Stanford's *Songs of the Sea*.

This bare rehearsal of what was performed does not, however, indicate the precision and flexibility of the Glee Club, which told of long and hard practice, nor Mr. McIntyre's delightful facility in taking us all into his confidence, as when, for instance, he wished he 'were single again'. He has the sort of voice that all amateur baritones envy and which, given a suitably resonant bathroom, some of us like to imagine we have.

The informal atmosphere, the skill of the performers and their enjoyment in their songs, and the music chosen—so many of the items were valued but half-forgotten friends—combined to delight a large and enthusiastic audience. The concert was a magnificent tonic, and soon, we hope, Mr. Cox will repeat the dose.

M.J.F.

CONCERT OF CHAMBER MUSIC

SUNDAY, FEBRUARY 1ST, IN THE TEMPLE OF CONCORD

ANGUS WATSON (*Violin*) ANNE WOLFE (*Viola*)
LESLEY MELVIN (*Violin*) GEOFFREY ROBERTS (*Viola*)
RHUNA MARTIN (*Cello*)

Quartet in C major, Op. 33, No. 3 ("The Bird") *Haydn*
Allegro moderato; Scherzando and Trio;
Adagio; Rondo, Presto
Quintet in G minor, K. 516 *Mozart*
Allegro; Menuetto and Trio; Adagio ma non troppo;
Adagio, Presto

ORGAN RECITAL BY DR. G. A. FOX, O.B.E.
SUNDAY, FEBRUARY 8TH, IN THE CHAPEL

Dr. Fox's programme was a well-balanced one, starting with works by Handel and Purcell, and ending with some modern works by composers such as Stanford, Vaughan Williams and Harwood.

A violin sonata by Handel, with Mr. Watson as the soloist, provided an interlude in the middle of the programme, and the rich sound of Mr. Watson's violin, floating round the gently resonant chapel, made a pleasant contrast to the perfectly balanced organ accompaniment.

Dr. Fox played a number of short pieces, the most effective of these being *Bryn Calfaria*, by Vaughan Williams. Of the major works in his programme, his extremely skilful registration made Harwood's Sonata No. 1 and Stanford's Sonata Britannica most impressive and exciting, while Max Reger's difficult Fugue in A minor, the subject of which is divided between two manuals, left us breathless. We all enjoyed hearing a stimulating performance of some powerful music.

The collection taken at the end of the recital was given to the Stowe Church Restoration Fund.

RECITAL BY PAUL TORTELIER (*Cello*)
ACCOMPANIED BY ERNEST LUSH (*Pianoforte*)

WEDNESDAY, FEBRUARY 11TH, IN THE ROXBURGH HALL

"How much higher than a violin can a 'cello get?" asked someone after Tortelier's superlative recital in the Roxburgh Hall on February 11th, and this remark sums up one aspect of his playing—his effortless virtuosity. Two, perhaps three, other 'cellists in the world can transcend the instrument's limitations, and raise it in this way to a level of apparently infinite possibilities.

For, by comparison with the violin, the genial 'cello has been a late developer. It had a much tougher time displacing the popular viola da gamba, the virtuoso instrument *par excellence* of the seventeenth century. The violin's victory over the treble viol was on the contrary a complete and comparatively easy affair. Haydn's 'cellist, Anton Kraft, and the great Italian, Boccherini, at the end of the eighteenth century began to do for 'cello technique what Corelli had done for the violin a hundred years earlier. Progress was steady but not startling until the advent of Pablo Casals in this century. He opened the door to an entirely new world, where for the first time the kindly 'cello became in his hands the greatest of all instruments. Tortelier and Fournier and the Russian School have advanced still further, in technical matters at least, and judging by Tortelier's recital, there is nothing now that a 'cello cannot do.

But a superlative technique is nothing if it does not serve an equally fine musical intelligence and personality, and both of these Tortelier has to the full. He opened his recital with a forceful and singing performance of the G major Sonata by the Baroque composer, Sammartini. This work, like Tchaikowski's Variations on a Rococo Theme, which ended the programme, he raised by sheer musicianship to a level far higher than either composer would have thought possible. In other words here was one of those rare occasions when a performance transcended the composition itself. In Schumann's Three Phantasiestücke composer and interpreter were equally matched, as they were of course in his own two delightful compositions.

Bach's Sixth Suite for Solo 'Cello is more problematical. Written for an instrument of Bach's own invention, the Five-Stringed Viola Pomposa, it presents formidable technical difficulties when played on the 'cello. This is music of infinite greatness, pure, abstract, lying close to the heart of the art of music itself, and no performer can approach it without humility and diffidence. Though there can be no disagreement about Tortelier's technical fluency, and, what is rarer in this work, flawless tone, there is bound to be some difference of opinion over his interpretation of it, just as there is bound to be over a great actor's interpretation of Hamlet. I myself was spell-bound. I have never heard anyone get closer to the heart of the matter.

The School, in the middle of a formidable epidemic of 'flu, could sympathise wholeheartedly with M. Tortelier, who was playing with a temperature of 103 degrees. We all came away awed and grateful.

A.J.W.

CONCERT BY THE MUSIC STAFF

SATURDAY, FEBRUARY 21ST, IN THE ROXBURGH HALL

ERIC WEBB (<i>Clarinet</i>), ANGUS WATSON (<i>Violin, Viola</i>), MRS. GIBBS (<i>Cello</i>)	
TEASDALE BURKE, DERYCK COX, CLIFTON KELYNACK (<i>Piano</i>)	
Sonata for Violin and Piano in A	Fränck
Allegretto ben moderato, Allegro, Recitativo-Fantasia, Allegretto poco mosso	
Trio for Violin, 'Cello and Piano in D minor, Op. 49 ...	Mendelssohn
Molto Allegro, Andante, Scherzo, Finale	
Trio for Clarinet, Viola and Piano in E flat, K.498 ...	Mozart
Music for Two Pianos:	
Two pieces from <i>Facade</i>	Walton
Concert Waltz	Montgomery

CONCERT BY THE C.C.F. MILITARY BAND

SATURDAY, FEBRUARY 28TH, IN THE ROXBURGH HALL

Conductor—MR. E. J. WEBB

This concert was certainly the most ambitious the Military Band has ever given at Stowe. It was also easily the best, and that is indeed high praise when one remembers the remarkable standard achieved in recent years. At first sight the programme looked a little high-brow. The eager eye searched in vain for the inevitable but irresistible Brass Band Selection from the "Quaker Girls" of the past, or the "My Fair Ladies" of the present. They were clearly going to have to wait their turn.

The Concert opened with a classic March by Holst, which gave the Band a chance to warm up, and also to show us that they were in excellent form. The well-known Trumpet Tune from Purcell which followed was skilfully arranged and attractively played in all departments with some spirited solo work by P. M. Whitfield (T) on the Bach trumpet. Next we were treated to Handel's *Largo*—not by any means as easy as it sounds, since it is, of course, contrary to uninformed opinion, much easier to play

things fast than slow. Mistakes stand out with horrid clarity in very slow tempi. There were very few mistakes on this occasion and much lovely tone and haunting harmonies. At one moment, unexpected and unannounced, C. J. Gibbon (G) turned up with his violin and played the main solo of the piece. He played extremely well, walked off and was never seen again. By the time the applause came he had completely disappeared. One had the impression that he had been practising in some adjacent music-room, had heard the Band play the *Largo*, and been drawn out to play it before returning to his practising. It is hoped that he will accept a small burst of applause at this point in lieu of what he missed and certainly deserved in the Hall.

And now, in the final item before the interval, Mr. Webb and his Band let down their back-hair and proceeded to go to town with the real stuff—Alford's *The Thin Red Line*. It was played beautifully crisply and in the most impeccable time. Everyone loved it, and the interval was spent in a mood of gratitude for past favours mingled with a lively sense of anticipation, which is the right mood for an interval.

Gordon Jacob's "Three Pieces for Brass Instruments" had sounded on paper a little formidable. It proved to be a most attractive work, and it was quite beautifully played. How Mr. Webb and his talented brass-players managed to find the time for practising to this stage of achievement in this plague-stricken term is very hard to comprehend. This was generally admitted to be the highlight of the evening. Thereafter the remainder of the Band returned and closed the concert with Vaughan Williams' "Folk Song Suite"—a very appropriate finale with lots of good tunes for everyone. Rather naturally there were many demands for an encore. It would have been more than miraculous if Mr. Webb and his Band had had anything up their sleeves after this remarkable performance. What they could and did do was to give us *The Thin Red Line* again—played if anything rather better than before, and they ended with a *God Save the Queen* which was a little masterpiece in itself.

This article began by claiming that this was the best Band Concert we have heard at Stowe. It can end only by repeating the same conclusion. When one remembers that Mr. Webb is the only professional musician connected with this Band, and this whole ambitious programme was carried out by boys as a result of work done in their spare time, one can feel nothing but the most intense admiration for all the teamwork and real achievement which Mr. Webb has conjured out of this appalling term. That it should have come to flower on the most beautiful spring evening imaginable seemed somehow strangely appropriate. One felt that this was their due rather than their reward.

A.M.

GUITAR RECITAL BY RENATA AND GRACIANO TARRAGO
WEDNESDAY, MARCH 11TH, IN THE ROXBURGH HALL

SOLOS BY RENATA TARRAGO

Pavana	...	...	...	...	...	...	...	Luis Milan
Andante in A major	...	...	...	...	...	...	...	Sor
Minuet in C major	...	...	...	...	...	...	...	Sor
Murciana (Cradle Song)	...	...	...	...	...	...	...	G. Tarrago
Fandango Castellano	...	...	...	...	...	...	...	Torroba
Prelude in E minor	...	...	...	...	...	...	...	Villa-Lobos
Reverie	...	...	...	...	...	...	...	Tarrega

DUETS

Courrente	...	...	...	...	...	...	...	Handel
Andante in E minor	...	...	...	...	...	...	...	Vivaldi
La Libelle	...	...	...	...	...	...	...	G. Tarrago
Sonata (Allegro-Romance-Rondo)	...	...	...	...	...	...	...	Schidler
Minueto de la Maja	...	...	...	...	...	...	...	G. Tarrago
Cuba (Danza Cubana)	...	...	...	...	...	...	...	Albeniz
Danza Espanola	...	...	...	...	...	...	...	Granados
Farruca	...	...	...	...	...	...	...	Serrano
Sevilla	...	...	...	...	...	...	...	Albeniz

THE PIPES OF PAN

The bus jolted to a standstill, the driver opened the door and we got out. We stood and watched the bus rattle away into the distance, and then reluctantly we picked up our bags and moved off in the direction of the only visible light.

A dusty oil-light over the open door of the little shack turned in the breeze, casting its beam into the far shadows. Inside there were men drinking in their shirt-sleeves, their rough faces illumined by the light of another oil-light hanging from a beam. The inn-keeper (for it turned out to be a "taverna") came forward, and we explained laboriously in our halting Greek that we wished to know the way to Mycenae. He assured us that it was only five minutes' walk down the road which turned off to the left.

We trudged on slowly, tired, for it was past midnight. On the right a flock of sheep was sleeping, woolly head to woolly rump. Occasionally one would lift its head and try to wriggle out of the scrum to breathe; but after a few furtive struggles it would lie down again. A shepherd sat with his back to a tree, piping softly a melancholy tune more to himself than to his flock. We passed him and turned up the road past the railway station, if you could call it such, with the stationmaster, his mouth wide open, asleep on the low concrete platform. We walked over the rails, glinting a tarnished gold from the half-moon, between the long lines of gaunt eucalyptus trees. Far, far away in the distance there were the lights of the town of Mycenae, like a pyramid of dots against the sinister outline of the black crags which climb high above the huge tombs in the hillside and the silent crumbling buildings within the cyclopean walls. Nearby there was the dark silhouette of a pump, a long pole and a well-tramped circle where the ox had walked round and round, pushing the pole which turned the heavy wheel of leather buckets and tipped their water into the brown channels, to bring life and greenness to the earth. Near the pump the ox lay, his huge chest heaving slowly and regularly, while with an occasional involuntary movement he flicked a fly off his back. All the way along the road the night cicadas played their solitary sand-paper concerts, one in each tree.

We rounded a corner and came upon a group of youths leaning on a bridge. We ventured "Good evening!" in Greek. "Hello, you buds, you Americans? You like Greece, ha?" came the excited jabber of an American Greek returned home. Somebody else made another remark and the whole crowd guffawed with laughter, but we scuttled

past them over the narrow bridge and quickened our pace the other side. Now the slightest sounds began to jar on our nerves; the cicadas seemed to be whispering down the line to each other, hatching some dreadful plot, and a nightbird screeched, its echoes reverberating through the startled night. A pair of green eyes shone for a moment in the road and then disappeared behind a tree. We passed another shepherd tootling to his sheep, but all the time the pyramid of lights stayed far away, out of reach.

Suddenly a voice from the fields cried "Hello!" and the sound echoed away mockingly "Hello! Hello!" There was the noise of somebody coming to the road. We broke into a run, and then, as terror seized us, we began to run faster and faster. Looking back we saw no-one, but we could feel it running with us, darting from tree to tree to keep up with us, breathing down our necks, stretching out to catch us, and then, a long, long way behind we heard laughing. Endless, mirthless laughing dying away, the laughter of a madman.

We stopped and looked down at our heavy baggage and felt ashamed of ourselves. And then, around the corner, were the lights of the village, little glittering centres, havens in the malignant darkness of that Grecian night. They were the symbols of good, but the forces of evil were there behind us in the madman's laugh, echoing along the line of gaunt eucalyptus trees. And perhaps they are there to guard the approaches to the huge stones of Mycenae, lest Agamemnon's ghost, walking in the palace halls by night, should be disturbed. For the stones have an atmosphere; in the day they are all right, but at night, with the moon and the darkness of the crags above and the valley below, and the hard shadows, they are overpowering, and they create their masters to walk in them, as once their masters created them.

But we turned in from the road to the little inn with the swinging sign of "La Belle Hellene de Menelaus", and Agamemnon's namesake came forward limping to take our luggage down the passage lit with acetylene lamps, then up the well-trodden steps to the bedrooms. And as we lay in bed late that night, there came the jingle of bells and the sound of a flock lying down under the tree outside the window; the shepherd took out his pipe and began to play that strange haunting music which we had heard so often before, the haunting music of an enchanted land.

M.W.W.

REAL ET IDEAL

I hear the whispers of a thousand kings
Whose pipes are broken on the evening wind;
They sigh at sunset of the tears of things
While the slowly turning russet leaves descend
To earth unuttering. For death mature
Has gathered them, not harshly plucked them off.
This is a prelude showing death is sure:
The stench of streets at night, the scratching cough
Reiterate the music of the kings,
Sighing at sunset of the tears of things.

J.P.D.H.

CLUBS AND SOCIETIES

THE TWELVE CLUB

The name of the last Secretary is taboo in the XII Club. He lost the Minutes Book. This term's Secretary has been rather sluggish in suggesting dates for papers, but it now looks as if we will have had three by the end of term. R. V. M. E. Behar (G), C. J. Gibbon (G) and R. E. Thomas (B) have all offered to read papers in the near future and we look forward to descending Dadford Hill three times before the last day of term.

J.P.D.H.

THE SYMPOSIUM

On November 27th the Society held its 197th meeting in the President's room, and after the usual preliminaries S. M. D. Williamson-Noble (T) read a paper on "The Eye". In the paper he gave a brief description of the structure of the eye, and then gave details of its examination, as performed by a specialist. From this he went on to describe the formation of a cataract, and finished by giving an account, illustrated with a film, of its extraction.

On February 24th J. V. M. Bryans (T) read a paper on "The History of the Indo-European Languages". In this he told us how all these languages are known to have sprung from one original language called Indo-European of which we have no written record. Thence it passed via Sanskrit, Greek and Latin to the mediaeval and then present forms of the modern Indo-European languages. All these stages were accurately described, and liberally illustrated, with, at the end, recordings of passages in several of the languages. It is hoped to hold one more meeting this term, when C. B. Tetlow (T) will read a paper on "Horology".

S.M.D.W-N.

THE 59 CLUB

This is a new club founded with the purpose of assembling for a couple of evenings a term about a dozen interesting and contrasted members of the Upper School to discuss a subject previously decided. The principle is to have a short paper, which may form the basis of a discussion.

The idea of a new club was generated two terms ago, at the last meeting of the 1958 Symposium; nothing could be done last term because of examinations, and so we began collecting members in January, with a selection from every Side. Mr. Donaldson kindly agreed to become our President, and a preliminary meeting was held in February.

The first meeting proper was held on March 1st, at which R. B. J. Gadney (G) opened an interesting and lively discussion on the merits of abstract art. He spoke for about twenty minutes, showing us three of his own abstract paintings, which are expositions of visual reactions by the free use of line and colour; and he mercilessly attacked those who are sceptical of the values of abstract painting. T. C. Robinson (G), who has a good knowledge of Art, made some valid remarks, and A. Zafropulo (C) proffered one extremely sage observation. The meeting was a great success and we are hoping for a talk by our only leaver, E-X. C. W. P. Fletcher (C), in the last week of term.

R.N.B.

THE DEBATING SOCIETY

Since last going to press, three debates have been held. The first was held on December 3rd, and the motion was "That the best things in life are free". MR. D. O. S. DOBELL (G), proposing, showed the house that his Outward Bound muscle-building course had not been in vain, with the result that THE SECRETARY, MR. H. D. M. FLETCHER (T), opposing, felt ill at ease with the towering figure of the Proposer dominating him. MR. M. S. LANE (G), speaking third, made one of his rare appearances as a paper speaker, and gave a brilliant display of oratory, but even he was overshadowed by the fourth speaker, MR. E-X. C. W. P. FLETCHER (C), whose heart-rending plea brought tears into the eyes of all present. After many speeches, including a little song, sweetly sung by a quartet, numbering among its members our American friend, the motion was won in both houses.

On Sunday, February 22nd, the motion was "That in the opinion of this House de Gaulle stands for the unity of Western Europe". MR. W. P. HAYTER (B), proposing, spoke rather slowly and to his own point, which made it difficult for his audience to comprehend him; but MR. A. J. BEATTY (C), opposing, dealing mathematically with everything, gave us an insight into the workings of a precision tool. MR. I. R. FERRIER (T), speaking third, arose to a storm of cheers, mostly from his own house, and gave the house a vivid picture of de Gaulle as the hero of France, the man who saved his country in time of danger. THE SECRETARY, MR. A. F. STONE (T), gave a short speech which mainly revolved round his favourite drink—champagne. Amongst several good speeches that of THE LIBRARIAN, MR. J. P. D. HANCOX (G), stood out, delighting his audience as he did with his tales of romance in the Parisian underworld. The motion was won in the Upper House by 3 votes and lost in the Lower by 5.

The second debate of the Easter term was held a fortnight later when the motion was "That Stowe approves of Angry Young Men". MR. D. M. FINGLETON (C) proposed, looking resplendent—if it could be called thus—in his Angry attire. Speaking very Angrily, he voiced his disapproval of those of us who are too old-fashioned to realise that the Future is now the Present. MR. R. V. M. E. BEHAR (G), opposing, showed the Hon. Proposer in his true light, an adolescent longing for affection, and pointed out that all Angry Young Men had chips on their shoulders. These two speakers spoke very well indeed and it came as rather a disappointment when Mr. J. V. M. BRYANS (T) tried to speak seriously for a change. Gone was that amusing habit of laughing in the middle of his jokes and instead was a speech which went on too long. Speaking fourth, MR. J. A. M. GIFFORD (C) wanted all the Proposition scourged off the face of the earth, but it was very doubtful if he could succeed in his task alone. Amongst speakers from the floor of the House were two distinguished ex-members of the Society, MESSRS. S. J. WHITWELL (C, 1939) and P. JOHNSTONE (C, 1939), who both gave delightful impromptu speeches; MR. A. S. J. M. BURTON (G), a good speaker who would be even better if he got his hair cut, and THE TREASURER, MR. L. A. W. EVANS (B), who made us all laugh long and loud, which in actual fact was only a way of recruiting for the C.C.F. Band. The motion was finally won in the Upper House by 8 votes and in the Lower by 5.

Mr. C. J. W. Gauvain (T) has been elected to the Committee, and Messrs. P. M. Whitfield (T), J. D'A. C. Cartwright (C), W. P. Hayter (B), A. J. Beatty (C), R. E. Thomas (B), J. R. Kerr Muir (C), A. W. V. Ireland (C), J. V. M. Bryans (T), R. V. M. E. Behar (G) and A. S. J. M. Burton (G) have been elected to the Society.

A.F.S.

THE MUSIC CLUB

We have had one paper so far this term, from R. N. Behar (C), who gave us a discourse upon "The Art of Music", embodying the writer's thoughts and opinions upon music from ancient Chinese music down to Sibelius. The paper, with its numerous and well chosen illustrations, was incomparably written, if somewhat undisciplined in construction, and Mr. Behar succeeded in holding our rapt attention for the best part of two hours.

We await with eager expectancy a paper from G. S. S. Allen (T).

An expedition has been arranged for March 14th to see *Aida* in Oxford.

C.J.G.

THE GRAMOPHONE SOCIETY

This term the membership of the Society rose to over 100, probably owing to the fact that more time had been allotted to the pursuit of hobbies. New equipment was purchased for both the rooms in the Roxburgh Hall, and proved a distinct improvement upon the old. Several new records were added to the Collection, including works by: Bizet, Brahms, Chopin, Debussy, Dvorak, Handel, Mozart, Purcell, Rimsky-Korsakov and Tchaikovsky.

D.M.F.

THE SCIENCE SOCIETY

The Society has been very active this term. We have had a film show once a fortnight, and we are trying to make the best use we can of "Society" periods. We have also had an expedition to the Science Museum, where we had a lecture on Atomic Power, which everyone enjoyed. Next term we hope to have many more expeditions, going to places within easy reach of the school.

M.F.B.

THE RADIO CLUB

Though the Club has not been very active this term owing to the 'flu epidemic, a commentary, as usual, was provided for the annual inter-house Cross-Country race. This year a commentary was provided only for the senior race, but this was very successful, all the stations coming through remarkably clearly for the first time in several years. Instead of using an amplifier and loudspeaker to announce the results, which has always proved unreliable, a loud-hailer was used from the top of the pavilion. Next term it is hoped that five or six new members will be elected and it is possible that one or two formal meetings may take place, in addition to the present informal 'get-togethers'.

R.L.W.

THE NATURAL HISTORY SOCIETY

After two terms of comparative hibernation the Society is now active again. The first meeting of the term was not held until February 17th, because of the 'flu epidemic. Various possible expeditions, lectures and films were discussed, and after about an hour the Society adjourned, agreeing to meet again in three or four weeks' time. On February 26th a party of 30 visited Whipsnade Zoo, where they saw several interesting creatures, among them being a young gannet with a beak like an ice-axe, a litter of young bear cubs and some alarmingly human monkeys. Needless to say, this expedition was greatly enjoyed by all concerned.

At the time of writing, the Society hopes to meet again once or twice this term.

F.P.G.A-B.

NATURAL HISTORY NOTES

In the Christmas holidays a Waxwing, the first ever to be recorded at Stowe, was seen by Mr. Saunders in his garden. During the cold weather at the beginning of term there were always several Snipe in the Dadford reed bed; on several days at least nine or ten were seen. The unusually mild weather during the latter part of the term has resulted in far fewer Tufted Duck being seen than last year, when there was nearly always a fair-sized flock on the lakes. However, Teal have been seen more frequently than usual; on February 17th a group of five were put up out of Chatham reed bed, and several pairs and single birds have been recorded. Pochard have also been very much in evidence. On February 17th a single drake was seen on the Eleven Acre, where it remained for several days, and on the 20th and 21st there were six birds (three drakes and three ducks) on the Oxford Water. The first Great Crested Grebe arrived on the Eleven Acre on February 22nd, and on the 24th it was joined by its mate. At the time of writing they have already been observed carrying out their characteristic courting display, so that with any luck we will again have a brood of young Grebes on the lake in the summer.

F.P.G.A-B.

THE BIOLOGICAL SOCIETY

The Society has met each week in the Biology Laboratories. A number of valuable slides has been prepared, and the skeletons of two frogs should be completed by the end of term.

Membership has been small and almost exclusive to the Upper School, and it is hoped that more Juniors will join next term, when the skeletons of a rabbit and several birds will be mounted.

P.F.G.C.

THE LATRUNCULARIANS

Our only match was against Rugby, played at Stowe. Owing to the illness of our Secretary, A. J. Beatty (C), this team arrived completely unexpectedly and to make up for this indignity they defeated us 4—1. Several new members have been elected, while the Junior Chess Society is flourishing and should provide us with many useful members in the future.

A.C.W.B.

THE PHOTOGRAPHIC SOCIETY

By the end of this term the Photographic Society will have had four meetings, one approximately every fortnight. The Society has been meeting far more frequently than it has done in previous terms. The subjects of the lectures were mainly developing, exposure and enlarging. The Society hopes that members taking up photography for the first time have benefited from this.

A. J. W. Price (W) has once again proved himself a very worthy Curator of the Darkroom by keeping it impeccably clean and tidy throughout the term.

P.D.N.

THE SAILING CLUB

For several years it has been planned to sail somewhere other than the Eleven Acre lake, owing to the poor wind that filters through the trees in summer. First a reservoir at Maids Moreton and, more recently, a gravel pit near Buckingham were tried. The Water Board, which owns both, has turned down both applications.

However, it is planned to have home matches at the end of the Easter term, when there is generally more wind and also fewer leaves on the trees than in the Summer term. A match against St. Edward's is being arranged for this term.

Matches for next term have been fixed against Eton and Oundle, and are being arranged with Rugby, Radley, Cheltenham and Harrow. Others may be organised.

Last term a new Cadet was bought. It is about two years old and in very good condition. Our oldest Cadet is being completely overhauled and refitted. This means we now have four sound Cadets to race.

Towards the end of last term a series of races was held for a pennant given by the Royal National Mission to Deep Sea Fishermen. A small entry fee was charged and two guineas went to the Mission. It is hoped to make this competition annual to keep up interest in the winter terms. The ownership of the pennant was not decided, as ice at the end of last and the beginning of this term prevented the final round's being sailed.

As the lake is once more to be used in the summer, an additional slipway and jetty are being built on the island. The dinghy parking spaces have also been reorganised, so that less time is spent in launching the boats before races.

A.J.B.

THE YOUNG FARMERS' CLUB

About 40 members went on the annual visit to the Smithfield Show. Despite the short time we were there everyone found it most interesting and enjoyable.

At a general meeting held at the end of term a new committee was elected.

At the beginning of this term, Mr. Barr resigned from the club leadership and his place has been taken by Mr. Pinchbeck.

Earlier this term a quiz was held to pick a team for a quiz against the Royal Latin School, Buckingham. It was won by A. J. Morison (G).

On February 21st we took a junior and intermediate team to the County Public Speaking Contest. R. W. K. Beckett (B), in the juniors, won the competition after a close contest with Weston Turville; he now goes on to the inter-county contest on March 21st. The Intermediate team of R. A. M. Birchenough (G) and T. G. Garratt (C) did not do quite so well but did not disgrace itself in the face of strong competition.

It has been decided to keep a number of cockerels for fattening next term, and preparations are now in full swing.

On February 26th 40 members went to the Ovaltine Dairy Farm. We took a pack lunch to give us more time, and the afternoon was enjoyed by all.

J.C.G.

THE JUNIOR DEBATING SOCIETY

The officers of the Society last term were:—Vice-President, H. L. Cowdy (G); Secretary, S. J. Pumfrey (C); and Committee-Man, P. R. J. Elliott (T).

This term, the Society is no longer a lower school hobby but is open to all those under 16.

There have been several good debates, including "A good book is better than a good dance", but they have been marred by the lack of attendance. However, there have been two outstanding speakers:—N. G. F. Hesketh (C) and H. L. Cowdy (G).

Officers of the Society:—Vice-President, C. P. D. Yarwood (G); Secretary, R. T. Booth (G); Committee-Man, D. G. Sutcliffe (G).

R.T.B.

THE PUPPET CLUB

The Club was reborn this term after a lapse of nearly ten years. All members have been working very hard on the sets and lighting, and on re-stringing the puppets, in order to get under way next term with a production of *The Merry Widow*.

At a meeting held earlier in the term the following boys were elected to the Committee: A. S. Blow (C), Chairman; T. A. Hankey (C), Secretary; H. G. G. Richardson (T), Treasurer; I. F. Bracey (C), Committee-man.

A.S.B.

BOOK REVIEW

"AN ACCOUNT OF THE BIRDS OF STOWE"

(*The Sixth Journal of the Natural History Society*)

Stowe, with its wealth of habitats—fields, woods, park-land, lakes, reed-beds and gravel-pits—is so excellently suited to birds of many different kinds that it is a little surprising that of a number of accounts dealing with various aspects of natural history, issued in recent years, this is the first to concern itself exclusively with birds. But the gap has now been filled very adequately, and the present account of the birds to be seen in the immediate neighbourhood of the School is extremely readable and comprehensive without being excessively detailed. Readers will find abundant evidence of two other highly desirable qualities: acuteness of observation and delight in the subject for its own sake.

Written by Stoics, past and present, it is divided into chapters based mainly on classification. Thus we have "Birds of the Waters", "The Warblers", "The Crow Family", "The Hawks", "The Owls", "The Tits", and a number of others. It would be pleasant to deal with each of these in turn, but considerations of space demand rather invidious selection. Of all the chapters, that dealing with Birds of the Waters is the longest, and gives us a vivid description of all those that haunt the lakes, including those distinguished visitors, the Whooper Swans, who spent a week or two on the Eleven Acre in 1956. W. R. C. Heap (W, 1958) is the author. P. F. Albrecht (C, 1957) writes informatively on Winter Visitors, and gives an interesting account of the rescue from death by exposure of a Bittern. The Warblers are dealt with as they deserve, which is saying much, by I. C. Milling (G, 1954) with special reference to the song of the Blackcap, perhaps the most treasurable of all the voices of Stowe. A. K. Spence (G, 1955) has two rather more specialized contributions, both delightfully written, one dealing with Stock-doves, and the other with that most attractive and rather mysterious bird, the Nightjar, which he studied in Woody Park. J. de Courcy (G, 1958) writes with keen appreciation about the Owls of Stowe, and F. P. G. Aldrich-Blake (C) about Swifts, Swallows and Martins. Finally, appreciative mention must be made of the Editor's very interesting Introduction.

L.H.R.

(Copies can be obtained from Mr. B. A. Barr, Grafton House, Stowe. Price, including postage, 3/-.)

ANSWERS TO GENERAL PAPER

1, Alaska. 2, Tokyo. 3, All are concentration camps. 4, Batista. 5, Uccello. 6, Diesel engine road vehicles. 7, Burnham Committee. 8, 3, 1, 2. 9, Phidias. 10, Lovell. 11, Maecenas. 12, Cowper. 13, Seneca. 14, The little fishes. 15, George V. 16, Princess Amelia. 17, 17th or 18th century (mentioned by Swift and later by Cowper). 18, Nepal. 19, Lysenko. 20, Shoot it. 21, Fiddle or 'cello. 22, R.A.F.'s. 23, Percy. 24, One. 25, Chou En-lai. 26, $4\frac{1}{4}$ miles. 27, A mark. 28, Moses or Aaron. 29, Physician. 30, Alexander Selkirk. 31, Ten to three. 32, Ashton. 33, Spurius Lartius. 34, Skomer. 35, Czecho-slovakia. 36, James (of Manchester Grammar School). 37, Neguib. 38, Trollope. 39, Dunmow Flitch. 40, Brewer. 41, Farina. 42, Norman Fisher. 43, Asquith. 44, Neville Chamberlain. 45, Whisky. 46, Cheetah. 47, Orson Welles. 48, Pisces. 49, Daffodil. 50, Lesser Celandine. 51, Notre Dame. 52, St. Cyr. 53, Louvre. 54, Sureté Nationale. 55, Quai d'Orsay. 56, de Lisle. 57, de Lesseps. 58, Gambetta. 59, Bleriot. 60, Blondin. 61, 2, 1, 3. 62, 1, 3, 2. 63, 2, 1, 3. 64, 1, 3, 2. 65, 2, 1, 3. 66, Nobel. 67, Harpignies. 68, A. Watrous. 69, Hassan Abd-el-Rheim. 70, Blanchflower. 71, Grotius. 72, Fox Talbot. 73, Gilbert. 74, Hayley. 75, Evans. 76, Diameter of earth at equator. 77, Circumference of earth at equator. 78, Average distance of sun from earth. 79, Aepyornis. 80, *The Origin of Species*. 81, York. 82, Istanbul. 83, Leningrad. 84, Ghana. 85, 1000 (C. B. de Mille). 86, 49. 87, 8. 89, 3. 88, 1st Witch. 90, Chorus. 91, Orsino. 92, Richard. 93, Porter. 94, Turban or head-dress. 95, Flower. 96, Cow. 97, Cheese. 98, Bird. 99, Stoat has black tip to tail. 100, 14.

ECCE HOMO : EASTER 1959

Hands' palms and palm-trees gently fan
The flame into his ashen careworn face.
Make him listen to the lost's last cry
For life. Now run to his embrace.
Dry the tear in his strong kindly eye;
Seize him as only the hungry lover can.
Behold, oh behold the Man.

The sweat of his brow mirrors the span
Of the world's misery. Open the clouds,
Looking for rain to pour upon the flowers,
Withered, faded, weary: in their shrouds
Faintly struggling. Not preachers nor powers
Recall how this travesty of a decay began.
Behold, oh behold the Man.

Is the awakening illusive, a mere plan
To keep in motion life's caravan?
Behold, oh behold the Man.

R.V.M.E.B.

C.C.F.

We report with regret that Major J. C. T. Uttley, T.D., has had to relinquish his command of the Corps after his recent illness. The new Commanding Officer is Major R. C. Pinchbeck.

An Examination for the Army Proficiency Certificate was held on December 2nd, 1958, under the presidency of Major A. H. N. Reade, 7th Queen's Own Hussars, when 50 passed out of 62; the Best Cadet was T. C. J. Moore (W).

Training this term has been severely curtailed by the 'flu epidemic. An Army Proficiency Test is however taking place, and is being carried out by the Royal Horse Artillery. Field Day was held on March 11th and the highlight was a visit to the 17th Bn. R.A.O.C. at Bicester by the Demonstration Platoon. They were so well fed that many requests for transfer from the Stowe Contingent to the R.A.O.C. were received. The R.N. Section visited H.M.S. Mercury, its parent establishment, and the R.A.F. Section went to White Waltham. The new R.E. Section, now officially recognised by the War Office, has got a considerable amount of equipment and the training is proving vigorous and interesting.

Appointed *Senior Under-Officer*: Under-Officer C. J. G. Atkinson (C).

Promoted to *Under-Officers*: Sgts. L. A. W. Evans (B), D. J. Easton (W), J. R. Kerr Muir (C).

Promoted to *Petty Officer*: L/S E. S. Kennedy (C).

Promoted to *Sergeants*: Cpls. P. A. L. Holt (G), I. H. Agnew (W), C. J. Seddon (G), C. J. W. Gauvain (T), E. J. Avory (T), A. F. Stone (T), R. M. Coulson (G).

Promoted to *Corporals*: L/Cpls. P. C. Bucknall (C), P. C. Oakley (C), R. E. C. Marton (C), R. B. J. Gadney (G), R. S. Barratt (C), A. C. Booth (G), S. M. Turner (G), D. O. S. Dobell (G), J. C. H. Mungall (T), A. P. Rosner (C), P. R. Hughes (G).

Promoted to *Leading Seaman*: A.B. P. F. G. Collinson (C).

Appointed *Lance-Corporals*: Cdts. T. A. S. Dufty (B), R. J. Preston (B), R. A. C. Thompson (G), D. E. A. Marrow (W), E. X. C. W. P. Fletcher (C), P. L. Duncan (B), J. G. Lewis (B), T. A. A. St. Johnston (C), A. H. G. Atkinson (C), C. H. Clucas (W), G. D. Parkinson (W), G. McConnell (T), D. E. Costain (W), R. C. Osner (C), J. G. Finlay (C), H. R. Kay (G), L. M. Thomas (B), A. J. Bradford (G), A. E. Hopwood (G), T. C. J. Moore (W).

ATHLETICS MATCHES

Two more dissimilar days than Thursday and Saturday in the third week of March cannot be imagined. On the Thursday we met Bedford and Oundle at Bedford in a biting wind, while on the Saturday we entertained Cheltenham and Radley to Senior and Junior matches in warm spring sunshine and a windless day. Both days produced most exciting athletics, however, with issues in doubt until the last event. In both Senior matches Stowe finished third, but the Junior match we won.

A reflection on the weather at Stowe and of the high standard of performance was that 19 performers broke match records, 8 of them Stoics; full report next term.



THE START OF THE SENIOR CROSS-COUNTRY RACE



THE 1ST VIII RUNNING AGAINST R.A.F., HALTON

CROSS-COUNTRY

This may not have been the best first VIII we have produced at Stowe, but it has certainly been the most successful. Our hardest matches have been run away from home, so that great credit is due to the team for being unbeaten all the season. M. S. Lane (G) has been the leading runner, but P. C. Oakley (C), the captain, has run consistently and has led the team well. C. M. St. J. Knight (G) shows considerable promise. It is most unusual to have a junior good enough for the first VIII.

The Second VIII suffered only two reverses, one a very narrow one, and the Junior VIII in their only match won very convincingly.

Colours were awarded to M. S. Lane (G), R. D. Macleod (C), J. H. Temple (T), C. M. St. J. Knight (G), D. S. Watson (C), R. J. Preston (B), D. I. McConnel (B).

Results :—

1ST VIII.

Feb. 14th. Stowe 39 ; Haileybury 60 ; Felsted 92 (at Haileybury).
 Feb. 21st. Stowe 40 ; Cheltenham 40 (at Cheltenham).
 Feb. 25th. Stowe 34 ; R.A.F. (Halton) 37 ; R.A.F. (Henlow) 57 (at Stowe).
 Feb. 28th. Stowe 38 ; Rugby 68 ; Uppingham 79 (at Uppingham).
 March 7th. Stowe 20 ; R.M.A. (Sandhurst) 63 ; Old Stoics 78 (at Stowe).

2ND VIII.

Feb. 14th. Stowe 38 ; Haileybury 42 (at Haileybury).
 Feb. 21st. Stowe 24 ; Cheltenham 54 (at Cheltenham).
 Feb. 25th. R.A.F. (Halton) 28 ; Stowe 37 ; R.A.F. (Henlow) 65 (at Stowe).
 Feb. 28th. Uppingham 44 ; Stowe 45 ; Rugby 91 (at Uppingham).

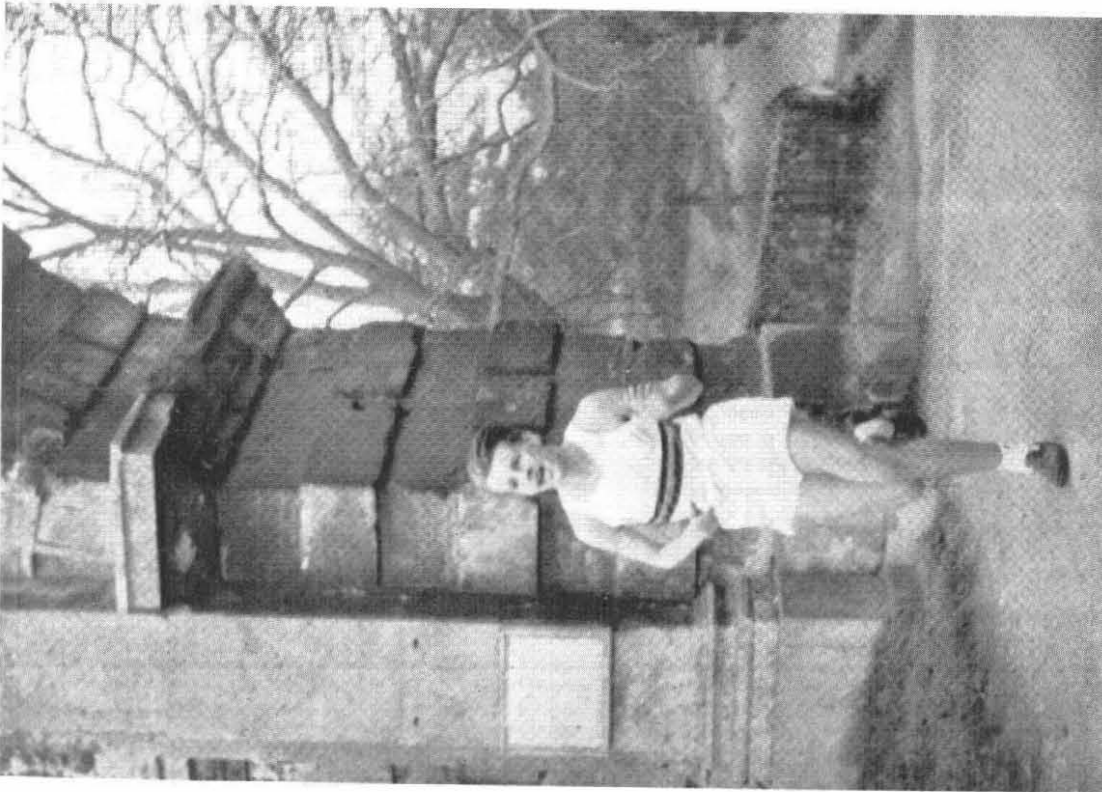
JUNIOR VIII.

Feb. 21st. Stowe 22 ; Cheltenham 64.

The inter-house races were run on February 3rd, when the influenza epidemic was at its height. So the numbers in teams were reduced, and even then some houses had difficulty in raising a team. The senior competition was won by Chandos and the junior by Grenville. The individual winners were M. S. Lane (G) and C. M. St. J. Knight (G).

Results :—

SENIORS				JUNIORS			
1.	Chandos	...	43	1.	Grenville	...	12
2.	Chatham	...	45	2.	Chatham	...	16
3.	Bruce	...	54	3.	Grafton	...	41
4.	Grafton	...	62	4.	Bruce	...	45
5.	Temple	...	68	5.	Walpole	...	52
6.	Cobham	...	88	6.	Chandos	...	56
7.	Grenville	...	110	7.	Cobham	...	62
8.	Walpole	...	115	8.	Temple	...	—



M. S. LANE AND C. M. ST. J. KNIGHT, WINNERS OF THE SENIOR AND JUNIOR CROSS-COUNTRY RACES



Photographs by A.H.M.

RUGBY FOOTBALL

THE 1ST XV.

Results of the last two matches in the Christmas term :—

Dec. 10th.	v. R.A.F., HALTON (Home).	Won	3—0
Dec. 13th.	v. HARLEQUINS (Home).	Lost	8—13

Other results not already recorded :—

THE 3RD XV.

Dec. 6th.	v. M.C.S., BRACKLEY (Home).	Lost	11—16
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THE 4TH XV.

Dec. 10th.	v. ROYAL LATIN SCHOOL (Home).	Lost	0—8
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LEAGUES

Bruce came top of both league tables and won comfortably. Combined result of 'A' and 'B' Leagues :—1, Bruce 132 ; 2, Grenville 90 ; 3, equal, Cobham and Grafton 78 ; 5, Temple 64 ; 6, Chatham 56 ; 7, Walpole 42 ; 8, Chandos 20.

EASTER TERM

Owing to the persistent frost and the 'flu epidemic in the early part of the term the 1st XV match against Eton and the House Matches were cancelled. However, the Easter Juniors have been more active than usual and have played two matches, both against Swanbourne House. The first game was played at Swanbourne and resulted in a draw, 6—6. The second, which took place at Stowe, was a 12—6 win for Swanbourne. In spite of these results the Easter Juniors enjoyed their brief existence and improved their play considerably.

Apart from this, the only other rucker which has taken place has been practice for the Public Schools' Seven-a-Side Tournament at Roehampton on April 7th and 8th.

THE COLTS

(This report and the two following were held over from December owing to lack of space.)

The Colts' record makes depressing reading and it was a disappointing season, but in spite of this it was not without hope for the future. At times they showed flashes of really good rucker, but most of the time their play lacked confidence and direction and tries were presented to their opponents. If there had been one player amongst the backs with experience and confidence, it would have made all the difference.

The forwards were very slow to develop. The line-out was adequate but their scrummaging, play in the loose and tackling were very poor for a long time. However, after joining up with the 3rd XV they made rapid strides and their display against Cheltenham was most encouraging. There was little to choose between the eleven forwards who played. Robinson led them well, setting a fine example, and Tetlow and Gibson got through a lot of hard work. The back-row of Charnock, Anderson and Ramsden was useful in attack but their tackling was not decisive enough. Fletcher, the best tackler amongst the forwards, had the bad luck to dislocate his shoulder.

The backs were a great disappointment. They were not lacking in size and speed, but much of their play was very incompetent. They seemed quite unable to see the importance of correct positioning for attack and defence, and this was the biggest single weakness of the side. They took their passes too flat, thus stopping the impetus of the attack, and were much too slow coming up in defence, giving their opponents time to run and gain confidence. Avory, who should have been a tower of strength, seemed to lack confidence, and it was very noticeable that when he really did use his speed the others played much better. Both was a plucky scrum-half but must speed up his service. The most improved player was Bentall, who was quick off the mark, and, when he cured himself of the habit of tucking the ball under his arm, timed his passes well. The others tried hard and improved but were lacking in real football ability. At full-back, Sladen tackled splendidly but was often too slow in getting into the correct position.

To the team's great credit, in spite of many discouraging starts they never gave up trying and only against St. Edward's did they play really badly. But matches cannot be won when your opponents are given a two lengths start in the first few minutes, and this happened again and again. Only against Rugby did they start well and showed what they might have done. The Cheltenham match showed up all their strengths and weaknesses. Because the backs once more failed to come up quickly enough, Cheltenham were eleven points up in as many minutes and looked extremely dangerous. Many sides would have lost by forty points or more, but the forwards brought us back into the game. For the last ten minutes of the first half and for practically all the second they were on top. At one time it was anyone's game, with Cheltenham leading 14—11, but a try against the run of the play made it 19—11. In the closing moments of the game Bentall made a splendid break and all Avory had to do was to run over, but he was lying too flat and the pass was forward. However, the spirit shown in this match was most encouraging and it would not be at all surprising to see this Colts side do better in the future than some previous sides which were more successful at this level.

The following have played :—R. B. B. Avory (T), C. P. Robinson (T), S. H. Sladen (C), D. P. Bentall (C), R. F. Charnock (G), P. N. Gibson (G), C. B. Tetlow (T), E. X. C. W. P. Fletcher (C), C. M. S. Anderson (C), M. R. H. Andrews (C), E. Both (B), T. G. Garratt (C), M. Wordsworth (C), M. Ramsden (C), B. L. Irving (C), R. D. de B. Bingham (T), J. Curwin (G), J. N. Wates (B), I. R. Ferrier (T).

Results :—

Sat., Oct. 4th.	v. BEDFORD MODERN (Away).	Lost	3—6
Sat., Oct. 18th.	v. BEDFORD (Away).	Lost	3—12
Wed., Oct. 22nd.	v. ST. EDWARD'S (Away).	Lost	3—22
Sat., Nov. 1st.	v. RUGBY (Home).	Won	9—3
Wed., Nov. 12th.	v. OUNDLE (Home).	Lost	3—11
Sat., Nov. 22nd.	v. CHELTENHAM (Away).	Lost	11—19
Wed., Dec. 3rd.	v. NORTHAMPTON G.S. (Away).	Lost	3—11

THE JUNIOR COLTS

The record of the Junior Colts Club has been outstanding. They lost only one of their matches and scored a total of 217 points against 18 by their opponents. The team has ability and a number of physically powerful players, of which there has often been a dearth at Stowe. Added to this they have shown enthusiasm and a willingness to learn.

The backs have proved a good fast attacking combination with great speed at left centre and right wing. At full-back Murray has shewn rock-like defence and his touch finding has improved in length and accuracy. Duncanson has been an efficient scrum-half and Sabberton, though slow off the mark at present, has shown excellent footballing sense. Allerton has improved as the season has progressed, and Knight, the captain, has been a tower of all-round strength. On the wings Summerlin has adapted himself well and Sitwell's speed and swerve have been used to great advantage.

The forwards have been a good deal better in the loose than in the tight, where their weight has not been sufficiently exploited. In the line-out Felton and Orr have held their own. Allen, Felton and Morison have formed a lively back row, in which Allen has been a great attacking force and a quick harrier of fly-halves. Felton and Morison have both covered and backed-up well. McEwen and Orr in the second row have done better in the loose than in set scrums. The front row have in Stewart a good reliable loose-head prop, and Box, as the other prop, has shown dash and a good idea of the game. The hooker, Hobson, was doing well and was starting to lead the forwards very intelligently when he was injured at Berkhamsted and could not play again. Green took his place and at once developed into an adequate substitute.

The following have played:—C. M. St. J. Knight (G), S. B. Murray (C), M. J. Summerlin (C), D. R. Sabberton (T), A. R. F. Hobson (C), M. A. S. G. Stewart (C), M. J. L. McEwen (C), M. M. Orr (T), B. M. Allen (W), C. J. N. Felton (B), A. J. Morison (G), G. R. Duncanson (W), R. J. Box (C), I. A. H. Sitwell (B), J. W. O. Allerton (G), J. G. Green (W), R. M. Jefferson (C), C. T. Preston (B), N. W. Hartley (C), G. F. Arbib (T), C. A. McIntyre (G).

Results:—

Sat., Oct. 4th.	v. BLOXHAM (Home).	Won	30—0
Wed., Oct. 15th.	v. M.C.S., BRACKLEY (Home).	Won	41—0
Sat., Oct. 18th.	v. BEDFORD (Home).	Won	6—0
Tues., Oct. 21st.	v. ST. EDWARD'S (Home).	Won	27—0
Wed., Oct. 29th.	v. BERKHAMSTED (Away).	Won	23—0
Sat., Nov. 1st.	v. RUGBY (Home).	Won	23—3
Wed., Nov. 5th.	v. RADLEY (Home).	Won	23—0
Tues., Nov. 11th.	v. OUNDLE (Away).	Won	8—6
Wed., Dec. 3rd.	v. M.C.S., OXFORD (Away).	Lost	3—6
Sat., Dec. 6th.	v. M.C.S., BRACKLEY (Away) ('A' Team).	Won	33—3

THE UNDER 14 FIFTEEN

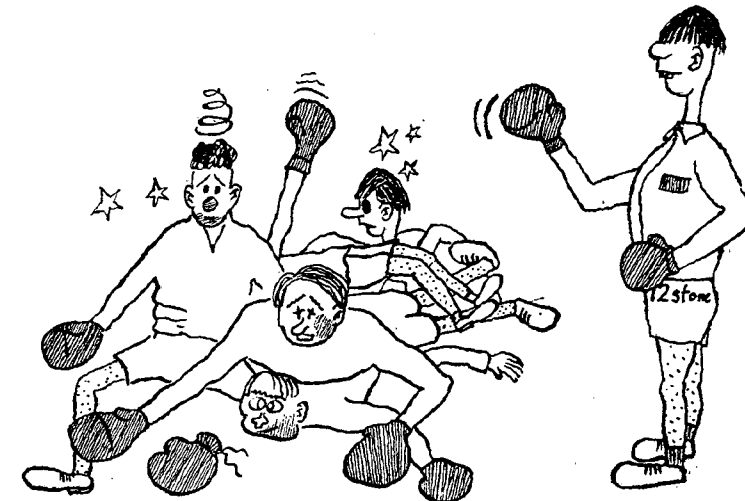
This has been a bad year. Two matches only have been won and one drawn. The disappointment, however, arises not so much from the low standard as from the small rate of improvement in it. Against Bedford and Bloxham the side played well as a team, while against a very weak M.C.S. (Oxford) team the side looked, for one brief moment, a good one. At other times, after encouraging practice games in which some basic skills seemed to have been mastered, the play degenerated into an inept scramble performed by fifteen players, many of them going hard in their several directions.

Among the forwards Honeyman Brown, Denempont and Cowdy deserve mention; Cowdy in particular showed intelligence, resource and fire. Kirkpatrick is a strong running wing who seldom got the ball and Edwards is a fearless tackler. Bullick in spite of his small size and weight has done well at scrum-half.

The following have played:—W. G. Fletcher (C), J. Cunningham-Reid (C), D. H. Temple (C), J. S. Edwards (C), T. G. E. Kirkpatrick (C), J. F. Burns (C), J. R. Bullick (G), H. B. Taylor (C), N. Honeyman Brown (G), P. E. A. Hope (T), R. L. H. Denempont (G), R. W. Bailey-King (C), J. W. S. Law (B), H. L. Cowdy (C), M. A. Williamson-Noble (T), N. F. G. Hesketh (C), M. J. Dunlop (C), T. J. Crosbie (C), G. E. Rawlings (C), P. R. N. Lewis (C).

Results:—

Wed., Oct. 15th.	v. M.C.S., BRACKLEY (Home).	Drawn	3—3
Sat., Oct. 18th.	v. BEDFORD (Home).	Lost	6—19
Wed., Oct. 22nd.	v. ST. EDWARD'S (Away).	Lost	0—18
Wed., Nov. 5th.	v. RADLEY (Home).	Lost	0—14
Sat., Nov. 29th.	v. BLOXHAM (Away).	Won	6—3
Wed., Dec. 3rd.	v. M.C.S., OXFORD (Away).	Won	6—3
Sat., Dec. 6th.	v. M.C.S., BRACKLEY (Home).	Lost	0—3



P.N.H.

BOXING

There has been a great revival of interest in boxing this term and a class takes place regularly on Monday afternoons. As yet the participants are enthusiastic rather than skilful, and the School cannot hope to achieve any degree of pugilistic excellence until there is more internal competition and some matches can be arranged. The stalwarts who have emerged are M. Wordsworth (C), M. P. Dixey (B), who has a very powerful punch, and C. P. Murphy (G), who shows great promise.

HOCKEY

As there were only three old colours and the previous year's Colts and 2nd XI had been very weak, it looked as if we might have been in for a thin time. As it was, the 1st XI had its most successful season for a long time and played consistently well.

The first two matches were played at Stowe on very slow grounds, and, although the forwards had not settled down, the defence was obviously going to be a useful one. At St. Edward's the ground was very fast and resulted in an excellent and exciting game. The forwards suddenly clicked and the defence was very sound. At one time it looked as if it would be impossible to play the Bradfield match, for, although our ground was now firmer, some very heavy rain had left water standing on the pitch. However, the pitch played much better than expected and the team put on a scintillating display. Bradfield were by no means a bad side (in fact they had six of the previous year's XI, which we had only just beaten), but Stowe never relaxed the pressure.

The Radley game was slightly disappointing from our point of view. By now the pitch was very soft and soon became a morass. Stowe did nearly all the attacking, but their goalkeeper played very well in the first half. By the second half the ball could hardly be moved near the Radley circle. On a dry day it is fair to say that Stowe ought to have won comfortably. Against Pangbourne the story was much the same but conditions were much better. Stowe did most of the attacking—indeed our goalkeeper did not touch the ball in the first half; but, although we had numerous chances of scoring from short corners, we did not score from any of them, and this was the main weakness of the side.

In the School matches the XI has played a higher brand of hockey than has previously been seen at Stowe. The main reason for its success was that there were virtually no weak spots in the team. So often the defence do not realize that it is just as important for them to do everything as quickly as the forwards. Wordsworth, who came into the team after the St. Edward's match, played very well in practice games, when he had plenty to do, but sometimes seemed lacking in confidence in matches, possibly because there were so many long intervals when the ball did not come near him. Pasley-Tyler and Steel worked very well together, covering each other quickly, and it was pleasant to see two backs who did not seem to think that their main object was to hit the ball out of sight but passed intelligently. Costain, at centre-half, was a tower of strength; he anticipated extremely well and was equally good at supporting the attack or defence. Barratt was fast enough to support the forwards closely and yet do his job in defence. Sabberton was very neat with his stick, and, although naturally somewhat slower than the others, positioned himself and never allow his opposite number much scope.

The forwards took some time to settle down but soon turned out a strong combination. They varied their play sensibly with through and cross passes, although in the last two matches not enough was made of Kennedy's speed and dash on the right wing. Dobell was very competent in the difficult left-wing position. McCrea did not have such good stick work as the others but improved rapidly and played particularly well against St. Edward's and Bradfield. Hamp-Ferguson got through a lot of hard work and was very dangerous at times, although apt to hold on to the ball too long in mid-field. Much of the team's success was due to Atkinson's sensible captaincy. He encouraged them but never allowed the fatal relaxation which spoilt last year's side. He played splendidly himself in all phases of the game, scoring twelve out of the nineteen goals, and well deserved his place in the final Trial of the English Schools' XI.

Results :—

v. R.A.F., HENLOW. (Home).	Won 2—0.
v. OLD STOICS. (Home).	Lost 0—2.
v. ST. EDWARD'S. (Away).	Won 3—2.
v. BRADFIELD. (Home).	Won 10—2.
v. RADLEY. (Home).	Drawn 1—1.
v. PANGBOURNE. (Away).	Won 3—2.

Team :—C. J. G. Atkinson (C), E. S. Kennedy (C), A. J. C. Hamp-Ferguson (W), D. E. Costain (W), I. Pasley-Tyler (G), D. R. Sabberton (T), P. R. McCrea (W), D. O. S. Dobell (G), A. S. T. Steel (T), R. S. Barratt (C), M. Wordsworth (C).

THE COLTS

The team improved in the short season and managed to force a draw with Bradfield in a wet and muddy game. But the stickwork throughout was not skilful, and the backs and halves were slow to cover and generally weak in clearing. Graham in goal saved courageously, and the forwards played with dash and determination.

Results :—

v. ST. EDWARD'S. (Home).	Lost 3—6.
v. RADLEY. (Away).	Lost 2—4.
v. BRADFIELD. (Home).	Draw 2—2.

Team :—B. C. L. Graham (B), R. T. W. Noton (C), S. M. D. Williamson-Noble (T), P. M. Henry (C), A. D. G. Shillington (C), C. P. D. Yarwood (G), B. M. Allen (W), S. B. Murray (C), N. A. Carrington-Smith (T), D. P. Bental (C), E. B. Bridgland (B).

THE JUNIOR COLTS

The Hockey season has been so short and interrupted that it has not been possible at any time to form a club in the accepted sense. Teams playing as "Junior Colts" have, in fact, been scratch sides, and it was not until the last match that our team was in any sense representative. This match we drew with Pangbourne Nautical College, a good game and something like hockey. Matches were also played against St. Edward's and Radley, which, not unexpectedly, were lost. An "A" side spent an enjoyable afternoon defeating, rather too heavily, a keen but diminutive Preparatory School side.

It is too early yet to form any judgements about the standard of play, individual or collective.

HOCKEY LEAGUES

Owing to epidemics and other factors only two weeks could be spared for Hockey Leagues. A and B Leagues were each split into two groups of four houses, and each house played three matches. Walpole were the eventual winners.

FIVES

Although the results this term do not seem to be encouraging, the team has suffered several misfortunes. The captain, C. J. W. Gauvain (T), has had measles, and S. M. Turner (G) slipped a vertebra, and both, as a result, missed two matches. There have, however, been some very enjoyable games, mainly against strong club opposition, and mention must be made of a spirited fight by Turner and C. J. G. Atkinson (C) in the

last match. They reached two games all, and 11 points all, only to see their opponents win after two and a half hours' play. P. R. McCrea (W) has again played well in the first pair, assisted by various partners. A. F. Stone (T), D. E. Costain (W) and D. O. S. Dobell (G) have all played competently at times, but it is essential for pairs to play regularly together, and it is to be hoped that next season, when there will be several new faces, Stowe will produce a more successful team. It was a good omen indeed when the last pair won against the Old Edwardians, for in the next two years we shall be relying mainly on this year's juniors, and, on the showing some of them have made, we should fare none too badly.

v. OLD WESTMINSTERS (Home).	Lost 0—3.
v. BERKHAMSTED (Away).	Lost 0—4.
v. OLD EDWARDIANS (Home).	Lost 1—5.
v. OLD BERKHAMSTEDIANS (Home).	Lost 0—3.
v. OLD CITIZENS (Home).	Lost 0—3.

HOUSE MATCHES

Last term saw the end of Temple's reign as holders of the Senior Fives Cup. In a close and exciting final Walpole beat Temple 2—1. Temple were without their captain but this in no way detracts from Walpole's win, which they thoroughly deserved. It is ten years since any house other than Temple won the Fives Cup. Another encouraging sign of the increased popularity of Fives is that boys from six houses have played in the School team at one time or another. Temple won the Junior Cup, beating Grafton in the final.

C.J.W.G.

GOLF

CHRISTMAS TERM :

There has been very little golf this term owing to the atrocious weather, which has caused the course to be waterlogged for most of the term. Another drain is being put in Chatham Field. Mr. Vinen has taken over Mr. Miles' position as master in charge of golf. As a result of the weather the School Golf competition has not made much progress.

The results of the Summer term's competition were as follows :—

Senior : C. J. G. Atkinson (C) beat A. D. Caird (C).

Junior : P. G. de Havilland (C).

The inter-house matches were won as follows :—

Senior, Chatham ; Junior, Cobham.

EASTER TERM :

The weather has again brought our activities to a halt, but we have great plans for the improvement of the course, including the making of new tees and grass bunkers. Various golfers have been to the Buckingham course on several occasions to get their hand in again, and on March 17th the School plays the Masters at Leighton Buzzard.

The School team will again be taking part in the Annual Public Schools Tournament at Woking on April 21st and 22nd, when all support will be very welcome.

C.J.S.

SQUASH

CHRISTMAS TERM 1958.

October 5th.	v. VAGABONDS. Won 3—2. A. R. Bentall (C) 1—3 ; J. R. Ramsden (C) 3—2 ; M. C. Sabey (C) 2—3 ; R. E. Thomas (B) 3—1 ; D. I. McConnel (B) 3—0.
October 12th.	v. OLD PAULINES. Won 3—2. Bentall 0—3 ; Ramsden 3—1 ; Sabey 3—2 ; Thomas 2—3 ; McConnel 3—1.
October 23rd.	v. MILL HILL. Lost 0—5. Ramsden 0—3 ; Sabey 1—3 ; Thomas 1—3 ; McConnel 1—3 ; E. S. Kennedy (C) 0—3.
October 30th.	v. ETON. Won 3—2. C. J. G. Atkinson (C) 3—1 ; Ramsden 3—2 ; Sabey 1—3 ; Thomas 1—3 ; McConnel 3—2.
November 2nd.	v. WORCESTER COLLEGE, OXFORD. Won 3—2. Atkinson 1—3 ; Ramsden 1—3 ; Sabey 3—0 ; McConnel 3—0 ; Thomas 3—0.
November 16th.	v. ESCORTS. Won 4—1. Atkinson 3—1 ; Ramsden 2—3 ; Sabey 3—1 ; McConnel 3—2 ; Thomas 3—0.
November 30th.	v. TRING. Lost 1—4. Atkinson 2—3 ; Ramsden 0—3 ; Sabey 1—3 ; McConnel 3—2 ; Thomas 1—3.
December 6th.	“ A ” TEAM v. OLD STOICS. Lost 1—4. Ramsden 0—3 ; Sabey 2—3 ; McConnel 3—0 ; Thomas 2—3 ; J. W. O. Allerton (G) 0—3.
October 23rd.	COLTS TEAM v. MILL HILL. Won 3—2. Allerton 3—1 ; G. A. MacGregor (C) 0—3 ; D. R. Sabberton (T) 3—0 ; G. P. Courtenay-Evans (B) 3—0 ; A. D. G. Shillington (C) 1—3.

EASTER TERM 1959.

February 22nd.	v. JESTERS. Lost 0—5. Ramsden 0—3 ; Sabey 1—3 ; McConnel 1—3 ; Thomas 0—3 ; W. P. Hayter (B) 0—3.
February 24th.	v. BRADFIELD. Lost 0—5. Atkinson 1—3 ; Ramsden 1—3 ; Sabey 1—3 ; McConnel 1—3 ; Thomas 2—3.
March 8th.	v. TRING. Won 3—2. Atkinson 0—3 ; Sabey 2—3 ; McConnel 3—0 ; Thomas 3—0 ; Allerton 3—0.

SHOOTING

This term, like the last, has witnessed a great improvement and a higher standard in rapid and snap shooting. There was a record entry for Monday Extra Shooting of about eighty; however, owing to the epidemic, shooting on Mondays was somewhat hampered. The first match certainly did not go as well as we might have expected; we lost in reply to a good score from Framlingham. Nevertheless, after this things improved and in the next match, against Victoria College (Jersey), we put up a good score and beat them—four members of one detail all getting fifty out of fifty on the rapid and two attaining a score of a hundred.

The *Country Life* Competition has yet to be shot; so far the 1st VIII have lost two matches and won four, and 2nd VIII have lost one.

School colours last term went to:—D. R. Loxton (♣), P. M. Salamon (♣), D. R. White-Cooper (♣), R. E. C. Marton (♣), E. K. Hyslop (♣).

The teams are:—

1st VIII:—R. E. C. Marton (♣), P. M. Salamon (♣), D. R. Loxton (♣), D. R. White-Cooper (♣), E. K. Hyslop (♣), R. N. Cory (♣), J. J. Earle (♣) and C. C. Bell (♣).

2nd VIII:—P. M. Bell (♣), I. H. Agnew (♣), G. D. Parkinson (♣), J. C. H. Mungall (♣), C. R. Velten (♣), P. F. G. Collinson (♣), J. G. Lewis (♣), A. C. Grattan-Cooper (♣).

Results.

1ST VIII.

v. FRAMLINGHAM.	Lost	750—771.
v. VICTORIA COLLEGE.	Won	770—757.
v. CHELTENHAM COLLEGE.	Lost	754—786.
v. ST. EDWARD'S.	Won	754—733.
v. SUTTON VALENCE.	Won	754—742.
v. DENSTONE COLLEGE.	Won	754—723.

2ND VIII.

v. VICTORIA COLLEGE.	Lost	673—716.
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R.E.C.M.

FENCING

Owing to illness and the weather there were only four matches last term. The first, against R.A.F., Halton, was lost after a close struggle, as was also the Rugby match. Against Bedford School the team fenced well to an easy win. Against Repton there was an exciting draw. Hotham and McKenzie were awarded their colours.

Unfortunately the team lost McKenzie at the end of last term, but its performance has not been unduly impaired. The three matches which have been fought at the time of writing have all been won. The team beat Bradfield and R.A.F., Halton, decisively, but were hard pressed by Bedford Town F.C.

The teams were:—

Christmas Term, 1958:—A. T. MacGregor (♣), I. A. R. McKenzie (♣), M. P. Hotham (♣).

Easter Term, 1959:—A. T. MacGregor, M. P. Hotham, M. B. M. Canavan (♣); E. H. Oakley (♣) also fenced.

A.T.M.

INGRESSI 1958

BRUCE.—(*Easter*) C. E. Bull, D. W. Morgan, C. T. Preston; (*Summer*) W. P. Davis, R. C. Harris, J. W. S. Law, A. Miall, C. Vandervell; (*Christmas*) P. J. August, D. E. Bates, R. R. F. G. H. Goodhart, J. K. Hutson, D. M. Mash, H. J. C. Morland, J. Palethorpe, M. S. J. Rappolt, R. R. Willis.

TEMPLE.—(*Easter*) P. R. J. Elliott, J. C. Haslam, M. M. Orr, P. N. T. Phillips; (*Summer*) R. M. Batten, R. M. J. Clarke, J. F. A. Hope; (*Christmas*) J. J. Bertram, P. E. A. Hope, M. R. Leon, A. H. Shrager, T. P. M. Walsh, M. A. Williamson-Noble, D. A. Wilson.

GRENVILLE.—(*Easter*) P. M. Gallegos, J. D. Martin, R. P. Pearce, D. Seddon; (*Summer*) J. R. Bullick, R. L. Jenkins, A. J. Rosner, R. E. N. Sorrell; (*Christmas*) R. L. H. Denemont, N. Honeyman Brown, The Hon. J. D. G. Parker, T. C. Robinson, P. A. Saunders, C. A. H. Sharpe.

CHANDOS.—(*Easter*) S. J. Pumfrey, E. T. J. Wain; (*Summer*) J. P. H. Cecil, S. G. Jones, D. E. B. Walker; (*Christmas*) J. R. Adam, R. W. Bailey-King, A. M. Crosthwaite, M. J. Dunlop, C. G. D. Evans, J. H. Frazer, N. G. F. Hesketh, R. N. Kent, D. J. M. Lemonius, R. Mash, J. E. Poole, C. D. Richardson, H. B. Taylor, T. S. Taylor.

COBHAM.—(*Easter*) E. D. Hotham, M. D. H. S. Marsh, W. P. C. Stern; (*Summer*) J. S. Edwards, A. C. Nares, C. M. Scholfield; (*Christmas*) J. Cunningham-Reid, W. G. Fletcher, M. Gore Schofield, W. M. Harris, T. G. E. Kilpatrick, M. G. Mainwaring, R. T. Scholes, H. W. van Poortvliet, R. B. Williamson.

CHATHAM.—(*Easter*) R. A. Bishop, E. J. Sherrard, M. J. Summerlin; (*Summer*) J. A. Hamilton, N. W. Hartley, P. D. ff. Morris, C. R. W. Wilson; (*Christmas*) C. C. F. Bouchier, M. J. L. Chapman, A. R. Genth, J. D. Goodwin, N. J. Grace, A. W. V. Ireland, T. Passmore, C. S. Wintle.

GRAFTON.—(*Easter*) P. R. N. Lewis; (*Summer*) I. R. D. Andrews, H. L. Cowdy, T. J. Crosbie, M. R. W. Green, A. R. Hoar, A. Mitchell, D. H. Temple; (*Christmas*) J. F. Burns, A. S. J. M. Burton, G. M. Corbett, A. A. W. Denham, P. R. A. Finer, G. E. Rawlings, J. G. Thorburn, M. G. S. Wilesmith.

WALPOLE.—(*Easter*) J. G. Green, J. L. Hardy, I. Nicholls, P. T. P. Warrick; (*Summer*) H. M. Byrom, S. D. E. Parsons, C. P. Warner; (*Christmas*) D. S. Beck, C. P. Foord-Kelcey, J. F. B. Ford, D. Hadfield, M. J. Krohn, A. L. Nahum, G. R. Pinkney.

EGRESSI 1958

BRUCE.—(*Easter*) R. S. M. Clay, H. J. Miall, C. S. Wates; (*Summer*) J. E. G. Bach, M. Copley, D. G. Garwood-Gowers, P. D. C. H. Goodhart, M. W. Gore, J. P. Hall, R. S. Kaufman, P. J. N. Pringle, N. D. Sconce; (*Christmas*) J. E. Bond-Smith, D. W. B. Currie, A. P. C. Stileman, M. G. Warren.

TEMPLE.—(*Easter*) A. C. B. Alexander, H. F. St. H. Jeune, P. J. Loos; (*Summer*) J. S. C. Cohen, M. F. Croker, J. C. Haslam, P. J. H. Rudland, R. Sherjan, P. P. G. Temple, S. G. White; (*Christmas*) H. D. M. Fletcher, M. G. F. Gilbert, A. G. L. Millington.

- GRENVILLE.—(*Easter*) N. A. Eddy, G. C. H. Lawson, H. MacLean, D. A. K. Simmonds, K. A. Wilby; (*Summer*) R. G. Hetherington, C. P. Thomas, R. Williams, J. B. H. Wood; (*Christmas*) K. S. E. Carlaw, J. de Courcy, M. J. A. Dolphin, C. Rook-Blackstone, G. T. Shelley, D. C. M. Wilding.
Add to Christmas 1957: W. F. M. Hancock.
- CHANDOS.—(*Easter*) J. P. d'A. Benson; (*Summer*) J. S. P. Agg Large, P. A. Ayrton, W. G. Bennett, P. J. Blayney, J. C. Coleman, J. Darlot, W. D. H. Dobie, J. R. Hunter-Coddington, H. R. Lanchester, G. M. Likierman, A. Mash, F. Nemon-Stuart, J. H. Searle, P. V. Sinclair, R. J. C. Sobral, C. D. E. Spence, H. A. Truslow; (*Christmas*) S. J. Sacher.
- COBHAM.—(*Easter*) M. D. Goodwin, L. C. P. Ribeaux; (*Summer*) T. W. Greenwood, A. B. Hausser, J. C. Morgan, R. A. P. Noye, J. H. Shepherd, C. F. Snow, A. J. White, J. G. Williams; (*Christmas*) T. D. Dyke.
- CHATHAM.—(*Easter*) T. J. H. Carter, J. J. Cater, J. R. Ellis; (*Summer*) A. D. Caird, A. V. N. Doggart, P. M. France, S. P. H. Howorth, H. N. Lund, B. M. Morris, P. K. Nightingale, M. J. F. Rose, S. L. Whistler; (*Christmas*) A. R. Bentall, M. R. A. Hillard, M. C. Houghton, D. M. Miall.
- GRAFTON.—(*Easter*) Nil; (*Summer*) M. A. Benkert, M. L. Booth, R. S. V. de Horsey, D. L. Drysdale, H. P. B. Edwards, C. N. Garrett, P. W. Loxton, D. N. MacFarlane, M. Pemberton, E. P. Sadler, A. C. P. Seymour, G. M. Shaw, R. M. Smith; (*Christmas*) P. B. Aarvold, J. W. Baker, I. A. R. Mackenzie, T. G. Wills-Sandford.
- WALPOLE.—(*Easter*) R. K. B. Hankinson, W. R. C. Heap, C. G. Kenyon; (*Summer*) W. R. Barnett, P. S. Bramley, P. A. G. Cunliffe-Lister, P. N. W. Dudley, R. W. A. Gamble, H. N. Hawley, C. W. Le Hardy, J. F. Maclean, J. E. G. Nayler, F. R. Shackleton, R. M. Stocker, J. F. Svejdar; (*Christmas*) M. J. Bloor, A. R. Chadwick, J. G. Cluff, G. B. Edwards, J. S. Furber, R. T. R. Wingfield.

1ST XI FIXTURES 1959

Sat.,	May 16.—	BUCKINGHAM.	Home.
Tues.,	May 19.—	O.U. AUTHENTICS.	Home.
Sat.,	May 23.—	BRADFIELD.	Away.
Sat.,	May 30.—	BEDFORD.	Home.
Tues.,	June 2.—	RADLEY.	Home.
Sat.,	June 6.—	FREE FORESTERS.	Home.
Sat.,	June 13.—	W.H.B's XI.	Home.
Thurs.,	June 18.—	OUNDLE.	Home.
Sat.,	June 27.—	M.C.C.	Home.
Sat.,	July 4.—	ST. EDWARD'S.	Away.
Sat.,	July 11.—	CRYPTICS.	Home.
Sat.,	July 18.—	DRAGONFLIES.	Home.
Fri.,	July 24. }	STOWE TEMPLARS.	Home.
Sat.,	July 31. }		



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